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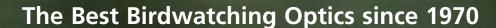




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ADVISORY PANEL

Tim Appleton MBE, Mike Fraser, Chris Harbard, Erik Hirschfeld. Stephen Moss, Killian Mullarney, Bill Oddie OBE, Hadoram Shirihai, Keith Vinicombe, Martin Woodcock, Steve Young.





artin Garner



THIS is a privileged opportunity, but one which concentrates the mind. After 40 years of birding, what to say in one focused comment? What would you say? Here's

my key thought: make others great.

My wife Sharon and I are 'free spirits', so we have seen quite a few different communities over the years. Birders everywhere normally function as part of a 'society' of some sort; sometimes proximity itself brings associations and friendships, while other places are organised into local birding groups. Social media and the online world have spawned all kinds of new connections. So how do you maximise these communities? By seeking to make others great.

The default position for most of us – or is it just me? – seems to be to figure out how to look good and save face where necessary. But there is another way. We deliberately included a 'team element' in the Challenge Series books (on which by the way Birdwatch has

done a selfless job of making us look great). It might not be much, but it's an effort to say: "There's no way I do this alone - I get to suck the info out of all kinds of amazing people."

Here in Yorkshire, a thrilling aspect of the recently established Spurn Migration Festival has been to see the development of a culture of 'bigging up' others – watching others flourish. Flamborough now also has an atmosphere of lots of encouragement. There is another indirect result of trying to make others great: you flourish, too.

Bigging up others can go against the grain; it might even a hurt a little. It's somewhat counter-intuitive to see the huge potential in others and call attention to it. Yet others have done that for me.

And the result of drawing out that enormous promise in other people? More and better – conservation work would get done, new artwork would be spawned, great books would get written. Birding would be all round a lot more fun, if only we each tried to make others great.

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Isolated and with a varied landscape, Taiwan is a hot-spot for endemism, making it an excellent birding destination.

. BY OLIVER SMART (WWW.SMARTIMAGES.CO.UK) BLINTING BY GRAHAM IFPSON

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Mike Alibone is impressed by the performance of Canon's image-stabilised binoculars. Plus: the long-awaited Robins and Chats reviewed.



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Enjoy a swan spectacular at Caerlaverock this December. We also have great days out in Essex, Somerset and Co Donegal. The target bird is that scarce visitor from North America, Greenwinged Teal.



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www.birdwatch.co.uk Birdwatch • December 2015 REATER SCAUP BY STEFAN PFÜTZKE (WWW.GREEN-LENS.DE)

Snowbound hummingbird

inter is a season to test the mettle of all birds, when their ability to keep warm and well fed is stretched to its limit, and a 'cold snap' can kill off large parts of a species' population even in relatively temperate countries such as Britain – as happened to Dartford Warbler, European Stonechat and Kingfisher after the two consecutive freezes in the winters of 2009-10 and 2010-11.

Imagine, then, what it takes for a high-maintenance bird like a hummingbird to survive in the snow and ice. Four species of these fast-hovering nectar specialists overwinter in eastern North America, mostly around the Gulf of Mexico, with Rufous Hummingbird (pictured) eking out a frugal living as far north as North Carolina after migrating from its north-western summer range between Oregon and Alaska. Individuals sometimes wander further – to Cape May Point, New Jersey, in winter 2013-14 in this case – where they can be caught out by harsh weather.

It is not known whether this first-winter bird survived the New Jersey snow, but the odds would have been stacked against it without fully stocked hummingbird feeders being available. But it serves as a reminder that our own birds will also be suffering in such conditions this month – and also that exotic rare species can still turn up occasionally in winter!



MICHAFI O'RR



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FINDER'S REPORT



THE bunting flew up, calling with a thin, quiet tsit tsit. My immediate reaction was that it was rare. It landed in the near-leafless sycamore for a minute, but I just couldn't get onto it. My friend Michael Schott, visiting me on Papa Westray in the far north-west of Orkney, did have it in view, though. He commented on how yellow its underparts were. I moved towards him and saw the bird's subtly marked face and reddishbrown rump, but almost immediately it flicked over the wall and out of the garden.

This was 19 October, almost a year to the day after I'd seen my previous Yellowhammer on 'Papay', as it is known to locals. Very soon, we'd convinced ourselves that this must be another one - I couldn't see what else it could have been. It reappeared briefly that afternoon, letting me take a photo of its back and head, but again it didn't hang around. I reported it on the local 'Orkbird2' forum as a Yellowhammer that night, making a fateful comment on the chestnut tone that it

Double its water the Chapter Brustian uncolored as a part of the chapter in the c

Despite its rarity, the Chestnut Bunting was ridiculously approachable, often continuing to forage oblivious to the presence of birders – in this case, the 'Papay' Ranger Jonathan Ford.

seemed to show in its crown.

The next morning, it showed (or at least bits of it showed) for two minutes, grovelling around in the docks under the sycamores. I paid some attention to it and took another couple of photos, but Michael and I were still assuming it was a Yellowhammer and very soon it had vanished again. A couple of hours later Paul Higson rang me - he'd seen the photo I'd taken and he felt sure we had the ID wrong. "Get back and see it!" was his command. We made a couple of concerted searches that afternoon but we had no luck.

By that evening, 'Papay bunting' talk was taking off on the internet. Having not been able to relocate it and feeling that we'd been slow on the uptake, I was feeling increasingly distraught. Chestnut Bunting was one of the suggestions, but I distinctly recalled a glimpse of prominent black streaks on the richly coloured uppertail coverts, which didn't seem to fit. I wondered if a Pine Bunting x Yellowhammer hybrid could look like that.

The next day I saw the picture of the October 2014 Chestnut Bunting on Ouessant, Brittany,

MAM IFDOO!

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Though crowds were generally small at any one time owing to the relative inaccessibility of the bird's island location, several charter flights made it to Papa Westray, and many birders successfully added the species to their British list, should the bird – as seems conceivable – make it through the Rarities and Records Committees.



France, with its streaked surround to its rump, and the penny dropped. It had seemed tiny in flight – why had I ever thought Yellowhammer? Everything we'd noted, along with the photos, seemed to match. However, we'd done a poor job of evidencing this.

Frustration grew. For three and a half days we looked in the original spot several times a day, along with scouring every farmyard, bird cover crop, 'tattie' patch and rough corner in that half of the island. By 24 October we'd given up. That afternoon, Michael and I were walking down the track to the Knap of Howar (at more than 5,000 years old, the

initial disappearance
after first being
located, once refound
it stuck to pretty much
the same muddy path,
only finally leaving
overnight on Thursday
29th, once the weather
cleared up.

oldest standing – if rather ruined – house in Europe) when Michael suddenly saw a streaky small bird hop across the track in front of us. It was there: a Chestnut Bunting – 'our' Chestnut Bunting – just 15 m in front of us, grovelling at the track side.

It was very obliging for the next 10 minutes. Lots more photos and good field notes were taken this time. Several features were noted, from the unobtrusively distinctive pattern of head markings to the completely unmarked tail, then a call to Paul was placed to get the news out to the birding world (in my excitement, I think I gabbled down the phone: "We've not just nailed it, we've crucified it.").

this island of 80 folk, Patrick
Taylor and Jonathan Ford soon
arrived – the bird carried on
showing and even jumped
up onto a wall to show off its
fantastic lemon-yellow lower
breast and belly, framed by a neat
gorget of streaks across its throat
and upper breast, and
well-streaked flanks.

Two hours later, my friend
Barrie Hamill made it on the
last Loganair flight of the day
(snapping up the one available
seat) and the bird showed
beautifully in the failing light. This
individual had everything going for
it for it to have a decent chance of
being considered the first genuine
vagrant of this Far Eastern species
for Britain – good looks,
confiding character, plus
the best possible
credentials
regarding age,

location

and time

of

year.

Barrie's arrival was a taste of things to come. Next morning the first of many charter flights buzzed in. Everyone was very pleased with their views. The plumage condition and characters – especially the strength of underpart streaking and the contrasting bright belly, plus chestnut tones in the lateral crown-stripe and hind ear coverts – seem to suggest that this is a first-winter male.

The whole experience has been wonderful, in the end. It has left me with no end of lessons to take in. Look twice at everything. Take better photos. Note how appearances change from different angles and in different light. Don't panic. And remember that while rare birds are rare, they are still found. It could be you!

· While this could prove to be the first acceptable record of Chestnut Bunting for Britain, the species has been recorded a few other times but categorised as of uncertain origin - perhaps it is now time to reassess some previous occurrences? There are also nine accepted **Western Palearctic records** from Finland, France, Hungary, Malta, The Netherlands, Norway and Slovenia, all from between late September and early November.



Typically a species of woodland and scrub on its home range in east Asia, the first-winter Chestnut Bunting looks somewhat out of place on the lichenencrusted rocks of Papa Westray. After this bird with seemingly good credentials, perhaps one or two of the previous observations may be reassessed.



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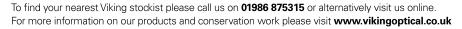


















FINDER'S REPORT

How to strike gold in the garden

Tony Marr and Roy Dennis didn't have to wander far to find a bright yellow American sprite - but would this second for Britain hang around?



Wilson's Warbler: Lewis, Outer Hebrides, 13-17 October 2015

MY old friend Roy Dennis, with whom I used to go birdwatching as it was then called - in Sussex and Hampshire during the 1950s and 1960s, was making a short visit to stay with me for just a couple of days' birding.

He now lives near Inverness, Highland, and, while my main home is in Cley, Norfolk, I have been spending every spring and autumn for the last seven years at the Butt of Lewis, recording bird migration between Britain and the Arctic. After lunch on Tuesday 13th, we went into the large garden behind my house, whose owners generously allow me permanent access, and 10 minutes later we found ourselves staring at a tiny bright yellow warbler in a Sitka Spruce.

I saw it at 2.20 pm, when I said to Roy: "There's a Goldcrest flying towards us." It landed in the top of a small Sitka Spruce only 10 m from us. With binoculars we could see that the bird was dazzlingly bright yellow below and olive-green above, with no obvious wing or tail markings. It was small and had a tiny black bill. I thought it had a black cap, but could not

be sure as we were looking into the light. We both called it at the same moment: "It's a Wilson's Warbler!" - a second for Britain. We knew instantly what it was, as we'd dreamed of seeing one of these colourful American wood-warblers in Britain since we were schoolboys. It dropped down into the bushes out of sight. At 2.45 pm Roy saw it again in the top of another small



Though initially secretive, the Wilson's Warbler began showing well to visiting birders, and stuck around in its favoured garden for a total of five days

Sitka Spruce, but once more it flew and dived back into cover.

At 3 pm. I put the exciting news out. We held our breaths. Our reputations were on the line, especially without the photographic evidence so crucial these days for any claim of a rarity of such magnitude. Imagine twitchers travelling overnight from, say, south-east England, some 700-800 miles, to this

distant island and discovering on arrival that the bird wasn't a rare one after all. We would plummet from heroes to zeroes in just a few seconds.

My mobile immediately started to ring, and continued to do so frequently over the next four days. Most calls were enquiries, but many were congratulatory. We spent three more hours searching in vain for the bird. hoping to obtain photographs. The first other observers, who were on Harris to the south, arrived around 6 pm, searched for the bird and refound it at 6.35 pm; one of them saw the black cap, which removed any possible doubt about the identification. We were walking on air and punching it at the same time.

This is the first record for Scotland, and only the second British record after the first one at Rame Head, Cornwall, on 13 October 1985, 30 years ago on the exact same date! It's also the third for Britain and Ireland after one seen on Dursey Island, Co Cork, in October 2013 (see Birdwatch 257: 59). This is a real mega and a lifetime dream come true for both of us.

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Over the next four days, around 250 people travelled to Lewis to see the bird, and although it was often mobile and elusive, most people's patience was rewarded with great views and photographs. Dr David Nichols, the owner of the garden, other neighbours and I gave arriving birders a warm Lewis welcome at the end of their long overnight journeys, with clear directions and much-appreciated refreshments. The customary collection produced £500, which is being donated to a local medical charity.

The bird was utterly charismatic, cute and irresistible. Its tiny size, vivid colours, neat little black skull cap and unbelievably fast movements produced more 'wows' and cheers than I have ever heard before at a twitch. Observers said variously that it was "the best bird I've ever seen", "far better than even a male Sibe Rubythroat" and "my first sighting - in full view, in sunshine in the small apple tree less than three metres from me - left me with shaking hands and close to tears. It subsequently took me nearly five minutes to text a twoword message - 'GOT IT!''

This twitch turned out to be a situation where everybody won. The location was easy to find and access, the twitchers added the bird to their lists, the photographers eventually secured some wonderful photos. and the island's ferry company, airlines, car hire firms, hotels, B&Bs, guesthouses, shops, restaurants and bars did brisk business. Two groups chartered a light aircraft to fly them from the Midlands into Stornoway Airport - a snip at £450 each, but still less expensive than Flybe! The locals were impressed by the enthusiasm, energy and excitement of the visitors. Even the weather rose to the occasion: dry and warm throughout, with the Saturday being in the opinion of many residents the finest, clearest and calmest day of the whole year. Unfortunately the Wilson's Warbler agreed, and left that night.

STATS & FACTS

First recorded: Rame Head, Cornwall, 13 October 1985. Last recorded: Dursey Island, Co Cork, 18-21 September

Previous British records: 1.
Previous Irish records: 1.
Mega rating: *****

2013

12

FINDER'S REPORT

New World Numenius



Birding 'off-piste' away from the Scilly crowds led to a singular discovery for **Steve Broyd** as a whimbrel flew off revealing its tell-tale brown rump.

Hudsonian Whimbrel: Tresco, Scilly , 15-19 October 2015



SIMON KNIGH

THE great thing about staying on Tresco, Scilly, is the increased chance of finding your own birds, because only a handful of birders stay on the island. I realised this after many years of trailing round a crowded neighbouring St Mary's, and since 1988 have spent at least a week each October aiming to do this. I have found a few bits and pieces during these visits, but it is never what you expect, nor when or where you think it might be. The going can seem very slow at times but it pays to stick with it.

This was the case on 15 October when, after a long hard day walking around the island, I decided to take a late look at the beach at Gimble Porth. I was actually hoping to find a passerine feeding on the wrack, but the tide was in, leaving only a small bit of beach exposed. There was little to see. I was about to turn my attention to the adjacent fields, when a medium-sized wader came flying across the bay towards me. It was a whimbrel (always look at these on Scilly!) and it was heading towards the tide-line just in front of me. Unfortunately, it saw me, turned tail and headed back out across the bay. My jaw dropped – there was no white on the upperparts – it had a brown back, rump and tail. What's more, the underwing was dark and the upperwing showed a strongly contrasting pattern of dark primaries and pale secondaries/coverts – it had to be Hudsonian Whimbrel.

I was on my own, didn't have my camera and the bird looked to be disappearing around the next headland – typical! Thankfully, it turned, headed straight back to the beach and landed. I could now see several other features, including the striking brown-and-white head pattern, seemingly longer bill with an extensive pink base to the lower mandible and, when it raised its wings, the barred brown and cream axillaries. What more did I need?

The answer was photos, and for others to see it. I rang Bob Hibbett, who was staying with me, told him to hurry over and to bring my camera. Then I tweeted the news out. Bob arrived fairly quickly, followed by three other Tresco birders. I took some pretty ropey shots – sufficient to confirm my identification but not as good as those taken when those with professional kit arrived the next day.

Next morning, I was up early to confirm the bird was still present and waited for the boats from other islands to arrive. Despite the well-watched Pagham, West Sussex, bird earlier in the year, this individual proved surprisingly popular, staying faithful to its favourite stretch of beach until around 9 am on 19 October. During its stay it provided some superb photo opportunities and allowed observers to closely study its finer plumage detail. Remarkably, what was very likely the same bird appeared on Marazion Beach, Cornwall, on 30 October - whether it remained undetected on the islands or went straight to the mainland is anyone's guess.

STATS & FACTS

First recorded: Out Skerries, Shetland, 24 July-8 August 1974.

Last recorded: Church Norton, West Sussex, 9 June-27 July 2015.

Previous British records:

Previous Irish records: 2.

Mega rating: ****

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reflected in a decrease in British records, which has seen individuals such as this at Gibraltar Point, Lincs, on 11th return to being assessed by the Rarities Committee.

efore September's Acadian extended stay until 29th, allowing assessed by the Rarities Committee.

Rustic Bunting's decline in its Fennoscandian breeding range has been

efore September's Acadian Flycatcher it had been the best part of four years since the last British 'first' (the unassigned Portland leaf warbler aside). It was therefore pleasing to see what is potentially a second new British species turn up within the space of a month: a Chestnut Bunting on Papa Westray, Orkney (see pages 8-9).

Present from 19th, the bird was not conclusively identified until four days later, and it was only from 24th – when the bird was relocated – that it finally became twitchable. Fortunately it decided to put in an

extended stay until 29th, allowing many birders the opportunity to see not only a new British species but gain an 'island tick' too, as few had set foot on what the locals call 'Papay' previously.

Chestnut Bunting has a chequered history in the Western Palearctic. Though there are clearly a number of recent records from other countries that fit what is known of the typical pattern of vagrancy for Far Eastern passerine migrants, all of Britain's previous records have been assigned to Category E – in most cases, probably rightly so, but the best

candidates for wild birds were probably the adult females seen on Out Skerries from 2-5 September 1994 and Fair Isle on 6-7 September 2002. There can be no denying that the appearance of a first-winter on British shores in mid-October is likely to be a gamechanger, and one might anticipate that this could ensure the species is upgraded from Category E to A.

It's hard to look any further than the male Wilson's Warbler present at Port Nis, Lewis, from 13-17th (see pages 10-11) as the alternative 'bird of the month'. Though not a British first, it was

almost as good as, given that the only previous record was a bird at Rame Head, Cornwall, for one afternoon precisely 30 years previously. Initially quite elusive, the Lewis bird became gradually more confiding during its stay, eventually showing far better than the 2013 bird in Co Cork (which was twitchable for just one foggy day).

Britain's 10th Siberian Thrush might have given it a run for its money had it lingered at all. Unfortunately the bird had other ideas, and was only seen briefly on a few occasions following its initial discovery in poor weather on Fair



Left: this brief smart male Pied Wheatear at Botallack, Cornwall, on 17 October was unfortunately only seen by its photographer, as it was only confirmed as this eastern species a couple of days afterwards, by which time it had departed.

Above: from the BirdGuides histogram, it can be seen that October is the best month to see Pied Wheatear in Britain, and the three recorded this autumn – in Cornwall and Suffolk and on Shetland – all fall within this bracket. There's no need to give up hope in December, though!

DRIAN DAVEY

Norfolk was the proud home of three Isabelline Shrikes during the month, including this long-staying popular and active first-winter, which held territory at Beeston Common, Sheringham, from 11-19th.



The only Isabelline Wheatear this month was this bird which was present during the evening between the airfield and Old Town, St Mary's, Scilly, on 8th; disappointingly, it disappeared overnight.

AN GRAI

Isle, Shetland, mid-morning on 5th.

The diminishing of Siberian Rubythroat as a near-mythical rarity has been rapid over the past decade, though its appearance on our shores is still rightly celebrated. Where else but Fair Isle could claim the latest record of a female during the afternoon of 20th? The bird was the third for the island in four vears, and it seems that this is the time of year to be on the famed Shetland hot-spot if you want to see this species: excluding the first for Britain found on 9 October 1975, previous records have come on 17th (2003), 21st (2013) and 23rd October (2005 and 2012).

The previous day had seen the same rocky outpost score a Pallas's Grasshopper Warbler, along with a supporting cast of Red-flanked Bluetails on 7th and 11th, Paddyfield Warbler on 8th and Lanceolated Warbler on 12th. Another 'Lancey' was seen on Out Skerries on 5th.

Brown Shrike is another megararity that is occurring ever more regularly, and a first-winter at Porthgwarra, Cornwall, on 20th was the first to be recorded in 2015. This represents the third for the county, following records from 2009 and 2010.

The wildfowl highlight was

arguably the Black Scoter returning to Rossbeigh, Co Kerry, from 10th for its second winter. A first-winter drake Bufflehead at Priory CP, Beds, on 29th bore a metal ring, though the possibility of this being North American in origin hasn't been entirely ruled out. Unfortunately the adult drake bearing a yellow plastic flag at Ullswater, Cumbria, from 24th was rather more suspect.

Cacklings and Canadas

Two Richardson's Cackling Geese returned to Islay, Argyll, with a Todd's Canada Goose also being present there; unfortunately the Ridgway's Cackling Goose in Devon may have damaged its initially promising credentials by switching its allegiance from the Dark-bellied Brent Goose flock on the estuary to Mallards on a local pond near Countess Weir.

Though regular enough not to warrant a mass twitch, the occurrence of a Little Crake in Britain always attracts attention, and the juvenile found at Slimbridge WWT, Glos, on 8th did just that. This was the third county record, and both previous Gloucestershire birds have also come from the reserve, the most recent being in September-October 2005. Unlike that bird, which stayed for almost three weeks, this latest individual wasn't seen again after it wandered off up a ditch just a few hours after its discovery.

A Squacco Heron was seen at a couple of sites in west Cornwall

from 24-26th but was reported belatedly.

Pallid Harriers are now expected fare in September and October, and this month produced at least eight birds, including the first for Co Mayo, at Annagh Marsh from 19th onwards. The final Shetland record came from Loch of Spiggie on 14th, while the West Sussex bird was last seen at Burpham on 10th. Presumably a single individual was responsible for fly-overs on the Isle of May, Fife, on 10th and 12th, Another was at Tarbat Ness. Highland, on 4th, with records from Spurn, East Yorks, on 25th and later at Donna Nook then Gibraltar Point, Lincs, presumably all concerning the same southbound juvenile. The male Northern Harrier continued to be present on North Ronaldsay, Orkney, throughout October and may well go on to winter on the island. The only Gyr Falcon seen was a white morph circling over Poulnasherry Bay, Co Clare, on 3rd.

The long-staying Greater
Yellowlegs lingered near
Whippingham, Isle of Wight, all
month, though just three Lesser
Yellowlegs were seen, in Co Cork,
Argyll and Norfolk. A brief juvenile
Spotted Sandpiper on Tresco,
Scilly, on 21st was followed
by another at Chard Junction,
Dorset, on 24-25th, while a Marsh
Sandpiper at Nanjizal, Cornwall,
was a surprise on 9th. Last
month's Wilson's Phalarope was
last seen at Vange Marsh, Essex,



A good autumn for Blyth's Pipits included this showy first-winter on St Mary's, Scilly, from 10-25th. It could be reliably found around the Peninnis Head area for most of its stay.

www.birdwatch.co.uk

SICHARD STONIER

on 3rd, while the Long-billed Dowitcher remained at Pennington Marshes, Hants, throughout.

An unusual October record concerned a lingering adult Gullbilled Tern at Blennerville, Co Kerry, from 17th. The Forster's Tern returned to Galway Bay on 24th for its 13th consecutive winter, while Bonaparte's Gulls remained in Devon and Moray and Nairn, and a third-winter American Herring Gull was seen sporadically in the St Just area of Cornwall from 17th (presumed to be last winter's bird returning).

No fewer than four Blyth's Pipits were reported: Norfolk's third record was well photographed at Stiffkey on 2-3rd, while others were reported from Sumburgh, Shetland, on 15th and Nanjizal on 31st. The best of the bunch was the long-staving and confiding bird on St Mary's, Scilly, from 10-25th which was enjoyed by all-comers to the archipelago.

At least 10 Red-throated Pipits were reported, though the only twitchable bird was that at Northwick Warth, Glos, on 3-4th. Pechora Pipits were found on Foula, Shetland, on 10th and North Ronaldsay on 13th, while the long-stayer was still around Melby, Shetland, to 13th.

Pied Wheatears included males at Spurn on 3rd and in Cornwall on 17th, and a female on Unst, Shetland, on 14th. An Isabelline Wheatear - the fifth for Scilly -

was on St Mary's airfield at dusk on 8th, Half a dozen Siberian Stonechats included a stunning male at Caister-on-Sea, Norfolk, from 21-25th.

Bluetail bonanza

Norfolk also claimed four of the impressive 17 Red-flanked Bluetails seen nationwide this month, including two in close vicinity at Holkham Pines and Wells Woods respectively. These two appeared as part of an amazing purple patch in the county mid-month, which also saw three Isabelline Shrikes and two Hume's Warblers recorded among countless scarcities and a huge

fall of common migrants. Of the other bluetails, the most notable record concerned a bird at Mizen Head. Co Cork. on 20th.

Other Hume's Warblers were in Kent on 18th, at Flamborough Head on 27-28th and at Durlston CP, Dorset, on 31st. Six Arctic Warblers included two Irish records: the second for Co Galway on Inishmore on 11th and the first for Co Mayo at Erris Head from 22-28th. A late Aquatic Warbler was on the Lizard, Cornwall, on 3rd. A further Isabelline Shrike was at South Huish Marsh, Devon, from 14-19th.

A male Two-barred Crossbill briefly at Blacksod, Co Mayo, on 15th was another county first. Half a dozen Rustic Buntings included a showy bird at Gibraltar Point on 11th, and another was on Cape Clear, Co Cork, on 5th.

Unlike on the Azores (see pages

Left: four Swainson's Thrushes have been found this year. including three in October which included this bird at Baltasound on Mainland, Shetland, on 4th.

Below: October was a bumper month in which 17 Redflanked Bluetails were recorded; all were found on the east and south coasts, from Shetland down to this bird on St Agnes, Scilly, on 11th.

although a Swainson's Thrush – the of fourth of the year – showed in at Relton 22-23), it wasn't a vintage month at Baltasound, Unst. on 4th and the Red-eyed Vireo remained on St Agnes, Scilly, to 2nd. ■

• For full details of all October's sightings, go to www.birdguides. com. To receive free illustrated weekly sightings summaries and other news, sign up at bit.ly/ **BGWeeklyNews.**



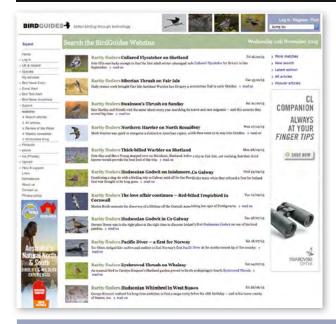
This juvenile Little Crake, seen on the Rushy Pen at Slimbridge WWT, Glos, was a one-day wonder on 8th, though popular among the many birders who managed to make it in time. There have been just two records since 2011, the most recent in October last year at Minsmere RSPB, Suffolk.

3RIAN THOMPSON



A surprise find in early November was this Crag Martin on 3rd, which circled the Church of St Mary and All Saints, Chesterfield, Derbyshire; the bird was still present as we went to press.

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uch of the British east coast enjoyed a fruitful October. The middle fortnight of the month produced sustained periods of easterly airflow which culminated in excellent numbers of common and scarce migrants arriving right up the length of the country. Norfolk seemed to fare particularly well, with locals describing it as one of the most

memorable and rewarding periods for birding they'd ever seen along the county's coastline.

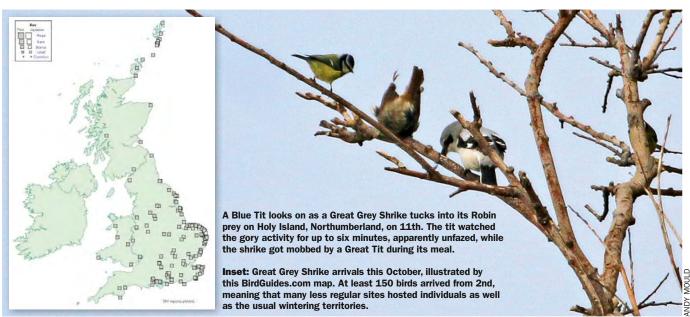
The most numerous representative of the mid-month fall was Goldcrest, with many thousands of individuals of this species strewn along the coast, occupying just about every habitat imaginable – it was hard to go anywhere without hearing their calls. Also associated were large

numbers of Robins, thrushes (though more of these came in the final week of the month) and finches, including good numbers of Bramblings.

Among them were scarcities, most notably what must be one of the best arrivals of Great Grey Shrikes on record. From 14-20th, at least 100 birds arrived at 89 sites, with several locations managing counts of up

to three. Norfolk was particularly productive, with at least 25 recorded. More continued to arrive in the final 10 days (although in much reduced numbers), and by the end of the month a good spread of birds was present on traditional wintering grounds.

It was also one of the best Octobers in recent memory for Pallas's Warbler, with at least 35 in the week from 14th – certainly



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The 21 Dusky Warblers reported to BirdGuides.com during October included this bird on Fair Isle, Shetland, on 11th, a day that also featured Glossy Ibis, Siberian Chiffchaff and Barred Warbler on the isle.



In an autumn that saw Scilly somewhat back on the map as a legendary rarity hot-spot, this smart Olive-backed Pipit at Little Arthur Farm, St Martin's, on 19th had strong competition from rarer species.



At least 57 Pallas's Warblers in Britain included several in Kent, one of which was this showy individual at Graveney Marshes, near Seasalter on the county's north coast, on 17th.



Another choice scarcity on Scilly was this Short-toed Lark on St Mary's on 13th which put in a protracted stay from 8-26th on the airfield, a fairly regular site for this otherwise quite unpredictable species.

the species' best showing in a decade. Numbers were reduced thereafter, although a fresh pulse on 27th saw at least eight arrive (and a handful in the days following), meaning the month's total must have been well in excess of 50.

Around 20 Dusky Warblers appeared from Unst, Shetland, to Scilly, though few were particularly showy – the most reliable was a bird that spent eight days at Gibraltar Point, Lincs, from 14th. About half as many Radde's Warblers appeared following the first on Inishbofin, Co Galway, on 6th, with a bird at Holkham, Norfolk, on 11-12th being one of the more popular individuals.

Pipits and warblers

With more than 30 recorded during October alone, it seems a long time ago that Olive-backed Pipit was considered a true rarity, despite still being considered by the Rarities Committee up to the end of 2012. Late news of a bird identified from photos taken at Bolus Head on 30 September meant that 'OBP' was newly added to Co Kerry's avifauna in October. The most notable of the rest was a delightfully confiding and well-watched bird at Muckleburgh Hill, Norfolk, from 15-18th, though several obliged on Shetland and at least three were seen on Fair Isle.

After late September's influx, Blyth's Reed Warbler numbers gradually tailed away; half-a-dozen were seen, including a showy bird in Wells Woods, Norfolk, for a week from 13th and another on Cape Clear, Co Cork, from 14-17th. Marsh Warblers were extremely thin on the ground with the best showing on the final day of the month, when birds were seen on Scilly and in Devon.

Other typical scarce migrants included at least 50 Barred Warblers and Red-breasted Flycatchers, around 15 each of Red-backed Shrike and Wryneck, a dozen European Serins and 10 Common Rosefinches. As many as 100 Richard's Pipits included several twos and threes, with a peak day count of five on Fair Isle.

A few interesting ringing controls included a Red-breasted Flycatcher ringed on Skokholm, Pembs, on 6th being caught again at Kilbaha, Co Clare, on 14th. A Yellow-browed Warbler ringed at Gibraltar Point, Lincs, early in the month was trapped a week later in Nanjizal valley, Cornwall, while a Goldcrest trapped at Flamborough Head, East Yorks, on 13th was controlled at Cannock Chase, Staffs, just three days later.

In a month that registered only eight Hoopoes nationwide, it was something of a surprise that two of these were seen in land-locked Herefordshire. One spent 11 days around Stretton Sugwas GP from 8th, but was generally mobile and elusive, while the other was a little more confiding as it lingered in a pub garden in Whitney-on-Wye for three days from 10th. Other notable records came from Isle of May, Fife, from 6-11th and Sandside Bay, Orkney, on 10-11th.

The first Shore Lark of the autumn was a confiding bird at Blyth, Northumbs, from 12-17th; it was followed by records from Norfolk, Suffolk and Kent. The only Short-toed Lark was a long-staying bird on St Mary's airfield, Scilly, from 8-26th.

19

A white-morph Snow Goose arrived among Barnacle Geese at Caerlaverock, Dumfries and Galloway, on 6th and lingered until the month's end; elsewhere records of blue morphs with Pink-feet in Moray and Nairn, Angus and Perthshire likely all relate to the same individual slowly moving south. Several Black Brants returned to coastal counties between Devon and Lincolnshire, the exception being a returning adult in Tralee Bay, Co Kerry.

A good showing of as many as 10 American Wigeon included several returning drakes; up to four were seen around Orkney, while familiar faces reappeared at Tullaghan, Co Leitrim, and Culdaff, Co Donegal. Ten drake Green-winged Teal were identified as they moulted into breeding plumage - again this included returning birds, such as those at Caerlaverock WWT and Loch Gruinart, Islav.

Three drake Lesser Scaup included a new bird on Achill Island, Co Mayo, on 18-19th, while eight Ring-necked Ducks included a confiding drake at Startops End Res, Herts, from 2nd and another alongside the Lesser Scaup at Cardiff Bay, Glamorgan, from 22nd. The drake Ferruginous Duck remained in Hampshire and another was at Washington WWT, Co Durham, from 30th.

While not the biggest witnessed in recent times, there was nevertheless a noticeable influx of Glossy Ibises throughout October, with western areas particularly productive. At least 20 individuals were

seen, including a flock of six at Smerwick Harbour, Co Kerry, on 19-20th, and at least three others in the county at that time. Five reached as far north as Fair Isle, Shetland, on 2nd but all had either succumbed or departed by mid-month.

Waders big and small

There was a decent spread of Cattle Egrets, with most records coming from south-west England. Peak counts were of four over Apex Leisure Park, Somerset, on 1st and two at Teigngrace, Devon, from 29th. Others were seen in Glamorgan and Co Wexford, while one even reached as far north as Collafirth, Shetland, on 16th, lingering there to 26th. Great Egrets now seem very much established in Britain, with up to eight regularly roosting at Dungeness, Kent, and a new single-site record for Northamptonshire made at Pitsford Res when five were seen on 23rd. Purple Herons were noted at Lough Beg, Co Cork, on 1st and Steart Marshes WWT, Somerset, on 14th.

It was another unremarkable month for scarce waders, with 20 Pectoral, eight White-rumped and just two Buff-breasted Sandpipers seen nationwide. Temminck's Stints were found in Orkney, West Yorkshire and Somerset. American Golden Plover was one of the few shorebirds that did show up in reasonable numbers, with around 20 recorded across Britain and Ireland including a long-staying and well-watched juvenile at Kilnsea, East Yorks, from 10th.

Following autumn



A decent wave of Red-breasted Flycatcher reports began in September, but peaked in October with up to 45 birds in Britain and Ireland including this confiding individual at Flamborough, East Yorkshire, from 11-13th.

2014's influx, it was good to see another strong arrival of Roughlegged Buzzards throughout the month, with birds reported from almost 50 sites nationwide. It's always difficult to gauge the exact numbers of this wide-ranging species due to overlap in records. but Norfolk certainly boasted a good proportion: birds were reported from a dozen sites and included two together at a site in the east of the county. Individually, it was hard to look past the frosty iuvenile at Holland Haven, Essex. from 20th for its sheer tameness, regularly delighting both birders and local walkers alike as it

showed to down to a few metres.

> A major influx of 'eared owls' also appears to be

under way, with above-average numbers of both species registered arriving between Kent and Shetland, Short-eared being particularly numerous. Indeed, there were some extraordinary counts: 38 on Fair Isle on 29th was a record total for the island and hinted that thousands more are likely to have crossed the North Sea during the month. Indeed there were some fantastic images of birds received from various oil rigs and ships en route, often showing both species side-byside - something very rarely seen. It looks like it'll be a particularly productive winter for both species across Britain and Ireland.













Western Palearctic: October 2015



t was another memorable month on Corvo, Azores, as the peak migration weeks produced the best and most varied show of Nearctic (and European) vagrants to reach the island since 2005. Two firsts for the Azores came in the form of Arctic and Wood Warblers on 3rd, with a second Wood Warbler found on 5th.

The first Veery for the Azores was discovered on 15th, but it was otherwise slow going until 17th. Just when it was looking like it might be a quiet

year, an incredible fall took place, with Blue-winged Warbler found that day among multiple Red-eyed Vireos, Rose-breasted Grosbeaks and Scarlet Tanagers. The 'big' bird came on 18th when the Western Palearctic's first Eastern Wood Pewee was discovered; extraordinarily, this was followed by a second individual on 20th.

Another 'WP' first came on 20th when a 'Brewster's Warbler' was discovered at Ribeira da Ponte; this may well be a hybrid between Blue-winged and Goldenwinged Warblers, but its mixed ancestry should take nothing away from it being another fantastic record for the island. Further highlights included two Black-throated Blue Warblers, the Azores' second Swainson's and Hermit Thrushes on 20th and 24th respectively, and the first record of Ruby-crowned Kinglet for the archipelago on 31st – this last just the fourth or fifth WP record. More regular species were also well represented, with peak day counts of 11 Red-eyed Vireos on 18th and at least 10 Indigo Buntings on 21st.

On other islands in the Azores, a Brown Booby was photographed

off Santa Maria on 7th and both American Coot and Wood Duck were seen on Flores, the latter a returning drake. A Chimney Swift was over Cabo da Praia, Terceira, on 27th.

Elsewhere, the most outstanding of the month's records was the occurrence of a Black-crowned Sparrow Lark at Batumi, Georgia, on 2nd – unsurprisingly a national first and a quite astonishing record. Georgia's first Pallas's Warbler was also seen at Batumi on 29th.

A Baltimore Oriole was found on Værøy, Norway, on 3rd and







Above left: this Blue-winged Warbler accompanied several Red-eyed Vireos on Corvo, as more surprisingly did a 'Brewster's Warbler' a few days later – a hybrid between Blue-winged and Golden-winged Warblers. Above centre: Eastern Wood Pewee was this year's major record on 18th – a long-awaited Western Palearctic first, which was then followed by a second just two days later. Above right: despite there being 10 records in Britain, this Veery, also on Corvo, was a first record for the Azores, and was found on 15th.

DANIEL F OCCHIATO

An unprecedented fall of Cyprus Wheatears in Israel

- where the species is an annual rarity – included this bird at Tel-Aviv north beach on 30th. Most of the population migrates to Africa from Cyprus in late October, but this year exceptionally strong westerly winds and rain in the eastern Mediterranean resulted in an arrival of at least 100 individuals.

Above: among the residual American rarities in the region (compared to the Azores) was this Red-eyed Vireo in France, discovered on Molène Island, Brittany, on 9th.

Right: this first-winter Northern Oriole at Værøy, on the Lofoten Islands, Norway, on 5th will be the country's second record, if accepted. The first was from Rogaland in 1986, the same year the finder of the second hird was born!

remained there to 11th, and a Brown Shrike was also present for the first day of a three-day stay at Ervika. It was otherwise a disappointingly quiet month for Scandinavia, although drakes of both Stejneger's and American White-winged Scoters returned to the Danish coast at Blåvand from 15th.

Iceland produced a Red-eyed Vireo at Stokkseyri on 21-22nd, while late news concerned the country's third Mediterranean Gull at Höfn on 30th. Not far away from Shetland, a female Steller's Eider at the southern end of Suðuroy, Faroe Islands, on 13th was tantalising for British birders.

Israel enjoyed a productive month with three records of Pin-tailed Snipe. The first was at Nir Oz from 5-7th, and was quickly followed by another at Kfar Ruppin from 7-17th, with the latter trapped and ringed on 11th; a third then appeared at Habesor Reservoir, also in the Negev, on 12th. If accepted, these will

constitute the
9-11th records
for the country.
The Pink-backed
Pelican was still
around on 13th,
while a Bateleur was
reported over Oranit
on 17th and there was an
exceptional Mediterranean coast
record of White-eyed Gull from
Zikim on 3rd.

The highlight of a quiet month for Spain was two Royal Terns at Tarifa on 12th. Italy was quiet, too, with the lingering Western Reef Heron still on Sicily on 7th and the Black-winged Kite still in Novara on 11th. Malta's fourth Paddyfield Warbler was at Simar NR on 30th.

France's headline birds all came from north-west Brittany, the best of which was probably the Brown Shrike on Ouessant on 21st, although Caspian Stonechat and Isabelline Wheatear there on 18th and 27th respectively were also great records. A Red-eyed

Vireo proved twitchable on Molène Island on 9-10th. The Netherlands registered yet another Black-winged Kite on

Black-winged Kite on 30th, at Wimmenum, Noord-Holland. Friesland produced the ninth Dutch Blyth's Pipit on 9th, while the Long-legged Buzzard returned to Maasvlakte for the third winter. A White's Thrush was seen inland to the north of Bremen, Germany, on 8th.

BIRDGUIDES



Having set himself the goal of examining every snipe he came across this autumn, the photographer discovered this Pin-tailed Snipe at his local sewage pond at Nir Oz, Israel, on 5th; it was one of two in the country in October.

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- Caerlaverock WWT, Dumfries and Galloway. Pages 25-27
- Blue House Farm and Stow Marsh, Essex. Page 28
- Severnside, Somerset. Page 29
- Killybegs, Co Donegal. Page 30

MORE DECEMBER SITES

- Alnmouth to Lindisfarne, Northumberland: bit.ly/bw258AlnmouthLindisfarne
- The Ayrshire coast: bit.ly/bw258AyrshireCoast Belvide Reservoir, Staffordshire: bit.ly/
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- bw258CloonlaughnanFunshinagh The Dee Estuary, Cheshire: bit.ly/ bw246DeeEstuary
- Findhorn and Burghead Bays, Moray: bit.ly/ bw234FindhornBurgheadBays
- Llys-y-frân Reservoir, Pembrokeshire: bit.ly/ bw246LlysyfranRes
- Pagham Harbour, West Sussex: bit.ly/bw246PaghamHarbour
- Riverside CP, Kent: bit.ly/





SITE OF THE MONTH CAERLAVEROCK

This Wildfowl and Wetlands Trust reserve on the Solway Firth attracts huge numbers of wintering geese and swans, as well as a variety of other wildfowl and waders. It is a prime site for a visit in December, says Brian Morrell.



The Solway Firth attracts numerous wintering Whooper Swans (seen here with their more regular relatives, Mute Swan). Attend one of the scheduled swan feeds for superb close-up views.

aerlaverock WWT lies on the north shore of the Solway Firth and is renowned as one of the best places to experience the spectacular sights and sounds of wintering wildfowl. The Wildfowl and Wetlands Trust (WWT) manages more than 1,500 acres at Caerlaverock, and the reserve's viewing facilities offer perspectives over all the habitats.

The site lies nine miles south-east of Dumfries. Follow the brown tourist signs from the A75 west of Annan or St Michael's church in Dumfries itself.

The entire Svalbard breeding population of Barnacle Geese spends the whole winter on the Solway and can be seen during the day feeding on the fields and marshes from the viewing facilities. These include four towers, two observatories, and three large and 20 small hides.

Chance of Snow

From these vantage points, you can scan the huge flocks of Barnacle Geese to see if there are any more unusual species among them. So far this winter, a **Snow**

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Goose and three leucistic Barnacle Geese have been recorded. Past records have included Red-breasted, Ross's, Pale-bellied and Dark-bellied Brent, Taiga Bean, and Greenland White-fronted and European White-fronted Geese – all of which could show up again. Pink-footed, Greylag and Canada Geese are generally to be seen too.

Eurasian Teal and **Eurasian Wigeon** can be seen in their thousands. These again may harbour rarities, especially North American vagrants such as **Green-winged Teal** – which has been recorded for the last five years – and **American Wigeon**.

Swans crossing

Hundreds of Icelandic **Whooper Swans** can be seen close up at the twice-daily swan feeds at 11 am and 2 pm at the new Sir Peter Scott Observatory 1. Occasionally a **Bewick's Swan** joins them, although there have only been odd sightings in recent years.

Thousands of waders wheel on the Solway tide, including numbers of Oystercatcher, Knot, Dunlin and European Golden Plover. Peregrine Falcon, Merlin and Hen Harrier can all be seen hunting over the marshes. Big wintering flocks of Northern Lapwings and Eurasian Curlews are also present. A long-staying Bittern was around in late September/early October and Water Rails and Kingfishers are often seen daily.

A mixed bunting flock can be seen

Hawthorn berries will attract winter thrushes such as Redwing (front) and Fieldfare (behind).

feeding on the spilled grain. Often more than 50 **Yellowhammers** can be present, along with smaller numbers of **Reed Buntings**; **Tree Sparrows** may also be seen.

The Farmhouse Tower 2 in the yard beside the visitor centre is well worth the climb to the top as it gives a panoramic view over the reserve and overlooks Folly Pond, which can be good for ducks and waders. Nearby Folly Pond Hide has a

low-level view over the back of the pond and is good for Eurasian Teal, Eurasian Wigeon, Northern Shoveler, Blacktailed Godwit, Common Redshank and Common Snipe.

There are two screened avenues 3 which are about half a mile long and have banks and hedges to allow access to the outer tower hides, without disturbing birds in the adjacent fields. Both of these wildlife corridors are alive



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Some 35,000 Barnacle Geese – the entire population breeding on Svalbard – winter on the Solway. During the day many thousands of these birds can be seen feeding on the fields and marshes at Caerlaverock. Remember to check the flocks carefully for rarer goose species.

with birds feeding on the hawthorn berries and can be good for **Fieldfares** and **Redwings**, as well as bands of **Long-tailed Tits**, **Goldcrests** and redpolls. Caerlaverock's Badger clan also has setts in each avenue.

The Saltcot Merse Observatory 4 is situated at the high tide line at the edge of the saltmarsh and looks out over the Solway to the south, with the Lake

District fells visible on a clear day. This comes into its own at high tide, with huge flocks of Oystercatcher, Knot and Dunlin wheeling on the incoming tide. These are often chased by Peregrine Falcon, Merlin and occasionally Hen Harrier. It is best to be there at least an hour before high tide to watch it bring the birds in.

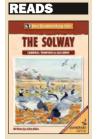
The three-storey Avenue Tower 5

overlooks the best goose grazing fields and also the flood area, which can be full of Eurasian Teal, Eurasian Wigeon, Northern Shoveler and Northern Pintail. Waders such as Black-tailed Godwit, Common Redshank, Eurasian Curlew, Northern Lapwing and Common Snipe are often present too, and this was where Britain's second-ever White-tailed Lapwing also turned up in 2007.



3RIAN MORREL

VISITOR INFORMATION



Best Birdwatching Sites: the Solway by John Miles (Buckingham Press, £17.50) – order from £16.50 on page 63.

Sites and access

Caerlaverock WWT is open daily from 10 am-5 pm, except for Christmas Day. Entry is £7.99 or free to members. The nearest train station is nine miles away at Dumfries. Stagecoach Bus runs a limited bus service to the centre, via service D6A. The reserve is on Sustrans National Cycle Route 7. There is good disabled access at the site, including parking, toilets and access to most hides, including a lift to the tower in the Sir Peter Scott Observatory.

Maps

Ordnance Survey Explorer 322 and Landrangers 84 and 85.

> Web resources

- www.wwt.org.uk/wetland-centres/caerlaverock for more information on the site.
- www.the-soc.org.uk for the Scottish Bird Club, with details of local branches.
- Follow on Twitter: @WWTCaerlaverock and @ScottishBirding.



See bit.ly/BWMaps for links to the fully annotated Google maps.

www.birdwatch.co.uk Birdwatch • December 2015



BLUE HOUSE FARM AND STOW MARSH

By Ed Hutchings

Where and why

This 660-acre farm is situated on the north bank of the River Crouch and has been managed by Essex Wildlife Trust since 1998. The Flat Fields have been grassland for the past century and are used as feeding grounds for approximately 2,000 Brent Geese that come to the area during the winter.

The remainder of the farm is comprised of coastal grazing marsh, with ancient creeks and hollows betraying its saltmarsh origins. A wind pump was installed in July 2008 and this raises water levels on a 50-acre field. This area is surface flooded during the winter months, bringing in huge numbers of wildfowl and waders.



Route planner

Take the B1012 east from South Woodham Ferrers and after about 3 miles turn right to North Fambridge. Access is via a track (Blue House Farm Chase) on a sharp right-hand bend on the left of Fambridge Road, 400 m south of Fambridge station, which leads to the visitor's car park (TQ 856971) 1. A permissive path passes around the farm, giving access to the three bird hides. This links up with the seawall footpath which can then be taken back to the farm entrance and car park, creating a 2.5-mile circular route around the farm.

Head east from the car park across the Flat Fields, enjoying the spectacle of up to 2,000

Dark-bellied Brent Geese which are often seen grazing on the short turf. Scan the flocks for the Pale-bellied form, which does

occur, as does the occasional **Black Brant. Skylark** is regularly seen

The path curls left to the north and eventually brings you to the first hide (TQ 864974) 2, which involves a short diversion on the left. This offers excellent views over the Flooded Fields, brim-full of overwintering wildfowl and waders, particularly Northern Lapwing, European Golden Plover, Dunlin, Eurasian Wigeon and Eurasian Teal.

Return to the path and continue east for a short distance until you come to the second hide on the left (TQ 867972) 3. This overlooks the Arable Reversion, which supports the occasional Grey Partridge. This area is especially good for Barn Owl, so a late afternoon visit may suit. In most winters, Short-eared Owl and Hen Harrier occur. too.

Leave the hide and continue to follow the patch south for a short distance to the third hide (TQ 870968) 4. This gives commanding views of the Fleets - two expanses of open water beyond the Flat Fields. The fleet nearest the seawall is deeper, staying wet all year round, and therefore supports diving duck such as Tufted Duck, as well as Little Grebe. Eurasian Teal and Shelduck are both commonly seen here. High tide is the time to visit, as waders move onto the Fleets from the mudflats beyond the seawall.

To the right is Cuckoo Marsh. This traditional grazing marsh attracts waders such as Common Redshank, Eurasian Curlew and Common Snipe. Oystercatcher and Black-tailed Godwit prevail on the intertidal areas. With patience, you should see Bearded

Tit in the reeds surrounding the fleet nearest the seawall. The occasional **Spoonbill** and **Great Egret** occur here, and White-tailed Eagle has visited recently.

Leave the hide and continue south until you reach the seawall (TQ 869966) 5. Turn right and follow the seawall, with the River Crouch on your left. From the seawall you can view the river, where there is the possibility of overwintering divers, grebes or seaduck.

You then have the option of taking the path on the right back to the car park or continuing on to North Fambridge Marina (TQ 852964) 3. From here you can scan Stow Marsh, where **Bittern** has been seen in recent winters. To return to the car park, follow Ferry Lane, taking the footpath on the left and then turn left where the paths cross.

(i)

VISITOR INFORMATION

WHERE TO WATCH BIRDS IN BRITAIN

where to watch
Birds in Britain
by Simon Harrap
and Nigel Redman
(second edition,
Christopher Helm,
£19.99) – order for
£18.99 on page 77.

Sites and access

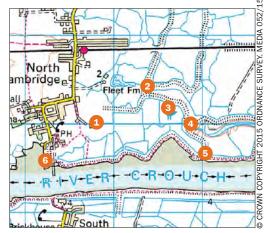
The reserve is accessible at all times and entry is free, including car parking. The closest train station is at North Fambridge, from where it's a 10-minute walk to the reserve. The site isn't particularly suitable for disabled access. The EWT has replaced stiles with pedestrian gates, but the paths are grass and there are steps. Furthermore, the route is about 2.5 miles long and can get very wet during the winter. Toilets and refreshments are available at the nearby Ferryboat Inn in North Fambridge (TQ 853968).

Maps

Ordnance Survey Explorers 175 and 176 and Landranger 168.

> Web resources

- www.essexwt.org.uk for details of this and other nearby reserves
- www.ebws.org.uk for local bird news and sightings.
- Follow on Twitter: @EssexWildlife.



See bit.ly/BWMaps for links to fully annotated Google maps

Where and why

Severnside is centred on the village of Severn Beach, with easy access along the Severn Way footpath on the seawall. December is one of the quietest months, but still has had a total of 160 species recorded. It is one of the best sites in the region for close views of Turnstones and regular afternoon viewing of hunting Short-eared Owl.

The variety and number of birds are influenced by both tidal conditions and the weather. Near high tide visits are essential to view the shore and saltmarsh south of Severn Beach. Cold weather produces higher numbers of waders and wildfowl. Southwest gales at this time of year have produced Leach's Stormpetrel, Little Auk and Pomarine Skua and always turn up something of interest.

Route planner

Severnside is easily accessed by car from the A403, from either the M48 or M5 motorway junctions. Start at Severn Beach 1. Walk north along the Severn Way, scanning the river for any flocks of duck and the footpath for the ever-present Rock Pipits and occasional Black Redstart; a male Desert Wheatear was found here in December 2013.

Continue for half a mile until you reach a rocky beach (ST 538856) which is the regular high-tide roost site for up to 250 Turnstones and, if you are lucky, a Purple Sandpiper. This stretch of seawall is the best place to look for storm-blown seabirds in south-westerly gales, as they



A rocky stretch of sand about half a mile from Severn Beach provides a high-tide roost for waders. Search through the more regular species for the chance of Purple Sandpiper.

resist passing beyond the huge concrete structure of the Second Severn Crossing.

From here, continue on foot to New Passage (ST 544865) 22. This is an excellent viewpoint at any state of the tide; be warned, however, that it can be eyewatering cold in a north wind.

You are guaranteed to see hundreds of Eurasian Wigeon and Eurasian Teal, with Shelduck, Northern Shoveler

and a few Northern Pintail. At high tide, the wintering **Dunlin**, Eurasian Curlew, Black-tailed Godwit, Common Redshank and Oystercatcher flocks will be roosting on the grazed saltmarsh just across the freshwater pill. If you are present when the local Peregrine Falcons are hunting, you will be treated to the spectacular sight of everything flying in panic. When the mud flats are exposed, the waders will be seen feeding at the mouth of the pill and along the shoreline.

The footpath beyond here heading along Northwick Warth towards Aust Warth and the old Severn Bridge is a grass-covered bank and can be muddy in wet weather, but is worth the walk to at least the second yellowcoloured sentry box. To the east of the footpath is the newly created Pilning Wetland 3, where freshwater pools and scrapes attract Common and Jack Snipe. a few Water Rails, Northern Lapwing and Eurasian Curlew. The wintering flock of several hundred Canada Geese is worth looking through for the occasional Dark-bellied Brent or Whitefronted Goose that joins them.

The fence posts and larger pieces of driftwood here are a regular perch for wintering Merlins as they sit and wait to launch themselves at the **Meadow Pipits** and Skylarks. In recent winters up to 10,000 **Starlings** have roosted in the small reedbed next to the footpath (ST 550866) 4, and the murmuration is impressive and loud as they fly just metres above.

More energetic visiting birders can continue walking north until they reach Aust Warth 5 for a late afternoon Short-eared Owl display. Typically there are one or two present most winters, but there have been up to seven and if you are lucky they will be joined by a Barn Owl. Most people, however, drive to Passage Road (ST 561883) at Aust Warth, where there is lots of parking and you can view the action from a warm car.

VISITOR INFORMATION

Where to Watch Birds in Somerset, Gloucestershire and Wiltshire by Ken Hall and John Govett (Christopher Helm, third edition, £20) - order from £17.99 on page 63.

Sites and access

There is free public access to all sites. Car parking is free and on public roads in Severn Beach and next to Aust Warth. There is a train service from Bristol to Severn Beach. Local bus services are run by First Group (call 0117 244 4040 or see www.firstgroup.com/bristolbath-and-west). Many of the paths are unimproved and can be very muddy in winter.

Maps

Ordnance Survey Explorer 167 and Landranger 172.

Web resources

- www.severnsidebirds.co.uk for daily updates, sightings and
- Follow on Twitter: @severnsidebirds.



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KILLYBEGS By Derek Charles

Where and why

Killybegs is Ireland's premier fishing port, situated in south Co Donegal. In winter the large number of fishing vessels using the harbour combined with its location on the north-west corner of Europe makes it attractive to large numbers of gulls, especially after periods of severe weather. Vagrant gulls in recent years have included Thayer's and Slatybacked, along with good numbers of Kumlien's, Iceland and Glaucous Gulls. While larids are the main attraction, other recent winter rarities have included Killdeer, Gvr Falcon and 'blue' Fulmar.

Route planner

Killybegs is 17 miles from Donegal town. As you approach Killybegs on the N56 you will find the estuary on your left. At low tide, this area has a large gull roost, which can be viewed from the layby 1. In good years, double-figure totals of Iceland and Glaucous Gulls can be present. Careful searching can often produce a Kumlien's Gull or two. Two years ago a Killdeer was found along the shore here.

Drive on to the village and check the fish factory roofs along the 2 road if there are gulls loafing. There is a hard shoulder right into the village.

As you enter Killybegs, there is a pier on the left-hand side 3. When the fishing boats are in the harbour, this area can be extremely busy with tankers offloading the catch. There is free access to both cars and walking. This area attracts large numbers of gulls, sometimes roosting on the pier, on the water or on

various islands and pontoons in the harbour. Both the Slaty-backed and Thayer's Gulls were found in and favoured this area, and again Iceland, Glaucous and Kumlien's Gulls can often all be found among the throngs of more regular species

At high tide, large numbers of gulls amass on the factory roofs 4. It is best to drive around to look for the best vantage points, depending on where the gulls are to be found.

In the afternoon the light can be harsh, so it might be more

productive to go around to the far side of the harbour. From here, view the roost from the small turn-off of or follow the road round to the small pier of. A telescope is normally essential here, but the gulls can be viewed as they enter and leave the harbour to feed in Donegal Bay, where the two recent 'blue' Fulmars were seen.

December-March is the main period for gulls and their numbers are swelled in poor weather conditions. North-west gales are the optimum; both the recent Thayer's and Slaty-backed Gulls were found in bad weather and neither stayed long once the weather cleared.

I have had peak day counts of 70 Iceland, 55 Glaucous and 10 Kumlien's Gulls. Such figures are exceptional, but there is always plenty to keep you interested. There is minimal coverage in winter, especially mid-week, and Ross's, Ivory and Glaucouswinged Gulls are all on the radar – Killybegs could be your best chance of finding one yourself!



1

VISITOR INFORMATION

Ireland

- Where to Watch Birds in Ireland by Clive Hutchinson and Paul Milne (second edition, Christopher Helm, £18.99) order from £16.99 on page 63.
- Finding Birds in Ireland: the Complete Guide by Eric Dempsey and Michael O'Clery (Gill & Macmillan).

Sites and access

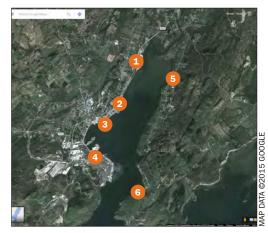
There is free public access to all sites. Parking is mainly on public roads, but charges may apply in car parks. There are no local train stations, but there is a regular bus service from Donegal town (contact Bus Eireann on 00 353 1850 836 611 or visit **www.buseireann.ie**). Donegal Airport has flights from Dublin and Glasgow (**www.donegalairport.ie**). However, a car is best to follow this itinerary. All areas can be viewed from the roads, offering disabled access.

Maps

OSi Discovery Series 10.

Web resources

 www.irishbirding.com for sightings, site information and more.



See bit.ly/BWMaps for links to fully annotated Google maps



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A great week

Two Americans are shown French birds and a good time by a Brit, as **Debbi Rothstein** recalls.

hortly after we arrived in France, I spotted an advert for birdwatching holidays in southwest France. We exchanged emails and then signed on for a private guided holiday. For a very reasonable fee we just had to show up and our guide, Richard Morris, made all arrangements for housing, food, transport, planning and binoculars.

While we were excited about the venture, we were also a wee bit nervous. What if we were committed to spending all that time with someone incompatible?

It was a great week and we would recommend it to anyone

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looking to explore a beautiful location with someone who knows the trails and byways. Google www.birdholidays.eu.

We took the train from Paris to Brive. Richard met us at the station and our first stop was lunch at a cafe in Curemonte. Next, we dropped off our luggage at a gite with a panoramic view.

We spent the afternoon on our first birding hike around Le Pescher, followed by dinner at a lovely restaurant in Collongesla-Rouge. Tom really enjoyed their salad with chicken gizzards and, at our request, Richard explained cricket to us.

One day we drove up to the

Brenne lakes. It was a long drive, but worth it. There are 3,000 man-made lakes created for fish farming. It was a great place to watch birds on a rainy day with many comfortable hides.

Throughout the week our days were filled with medieval towns, walnut orchards, wild fruit trees, giant orange slugs, crayfish, meeting Richard's friends at dinner, the remains of village cow shoeing stanchions, picnic lunches at scenic stops on hikes along rivers, atop hills, next to wood-fired bread ovens still used by the villagers, beautiful churches, great local food and, of course, the birds of Corrèze.

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Turtle Doves still purr in Correzien copses and ten pairs of Red-backed Shrikes breed around the village of Le Pescher. Photographer Pierre Soulier has 200 Hawfinches on his patch (the UK has just 200 pairs). Crested Tits are found in areas of pine, and Black Woodpecker is the largest of six woodpecker species in Corrèze.

All photos courtesy of Pierre Soulier



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DECEMBER'S TARGET BIRD Green-winged Teal





egarded by most authorities as a full species, the American Ornithologist's Union still lists Green-winged Teal as a subspecies of Eurasian Teal. In 1990 it lost its rarity status in Britain, and the British Ornithologist's Union declared it to be a full species in 2000.

It is now a regular annual visitor to Britain, and in the last decade there have been 30-50 new records each year, with perhaps an equal or even higher number being seen as returning individuals from previous years. One notable bird returned for seven successive winters to the Hayle Estuary, Cornwall.

In Scotland records are almost annual, with a wide geographic spread but more concentrated in the Northern Isles and Outer Hebrides; in some winters up to a dozen may be present. Wales receives surprisingly few birds, and these have been seen at a wide range of sites.

Most records are from October to June, with the peak arrival time for new birds appearing to

be January and February. It is extremely difficult to differentiate females and juveniles from female and juvenile Eurasian Teal, and so virtually every British record is of an adult male. During July to September, however, most males will be in eclipse plumage, making them also very difficult to identify. The first female identified was in 1999 on Scilly; it arrived in the company of four males. Three Canadian-ringed birds have been recorded in Britain, indicating the origin of at least some British birds.

DNA analysis has shown that Green-winged Teal is more closely related to Speckled Teal of South America rather than Eurasian Teal, which it most closely resembles. Its still close relationship with the latter means that hybrids occur in the wild and have been observed in Britain, possibly from mixed pairs here.

How to see

Always check through flocks of Eurasian Teal, taking care to ensure that any likely individual The vast majority of accepted records of Green-winged Teal are of the distinctive males. Reports are widespread across the country (see the BirdGuides.com map above left, showing birds present in December 2014).

is not a hybrid. Some individuals return each winter to the same site and may be present for many months, so keep a careful eye on BirdGuides.com.

• For recent reports of Greenwinged Teal in Britain and Ireland, go to www.birdguides.com.





FIND YOUR OWN

IN England, any large lowland wetland where ducks gather is worth checking, especially lakes and reservoirs in the South-West, East Anglia, Lancashire and Cheshire. In Scotland, lochs in the Outer Hebrides, Shetland and east coast locations are all deserving of a look. The sites below may not all have birds annually, but they do attract them regularly.

England

- Lancashire: Martin Mere WWT (SD 427143)
- Norfolk: Cley Marshes NWT (TG 053440)
- Suffolk: Minsmere RSPB (TM 471672)
- Cornwall: Hayle Estuary RSPB (SW 551364)
- Scilly: Great Pool, Tresco (SV 891147)

Scotland

- Orkney: North Ronaldsay (HY 785560)
- Aberdeenshire: Loch of Strathbeg RSPB (NK 055577)
- Dumfries and Galloway: Caerlaverock WWT (NY 051656)
- Argyll: Loch Gruinart RSPB (NR 275672)



VISIT WWW.BIRDWATCH.CO.UK FOR TIPS ON FINDING MANY MORE TARGET BIRDS

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Winter wonderlands

Now that Britain's huge numbers of wintering waterbirds have mostly settled in for the duration, **David Callahan** recommends the best sites to take in the breathtaking spectacles as they flock en masse.

ith the excitement of migration and its attendant movements and chance of rarities now over, it's time for birders to appreciate those birds that have arrived to winter and those that have been left behind. The most dramatic

experiences of the season are

with our wintering waterbirds,

Huge flocks of waders and wildfowl use our fecund muds and waters, and so the British Trust for Ornithology (BTO) – in collaboration with the RSPB, Wildfowl and Wetlands Trust (WWT) and Joint Nature Conservation Committee – has organised ongoing Wetland Bird Surveys (WeBS) for the past 34 years. This means that volunteers count all the waterbird species at virtually every pond, lake and estuary in the country. This 'citizen science' project has resulted in a massive amount of scientifically important data, and also highlighted the sites and regions that are most productive for wader and wildfowl species – many of which show up in their thousands.

and Britain is fortunate in having internationally important numbers of many species using its estuaries and wetlands to

roost and feed.

Here we identify the very best sites – most of which are designated Special Protection Areas by the European Commission – with the most impressive numbers from the most recent published WeBS count summary (using the five-year mean figures for each site). You can appreciate just how important our coasts and marshes are for birds in this harshest of seasons, as well as go out to experience Britain's waterbird wonderland for yourself. Local gen

on where the wader roosts are will help at high tide, but when the tide is out impressive gatherings of geese, ducks and various wader species can all be seen – and the size of many of the flocks means that you won't necessarily need a scope.

The Wash, Norfolk/Lincolnshire
This extensive area of tidal mud between Norfolk
and Lincolnshire held a five-year mean of 366,094
waterbirds. It is the most important of all British estuaries
for wintering species. Among them you can find around
180,000 Knot, 25,000 Oystercatchers, 33,000 Pink-footed
Geese, 22,000 Dark-bellied Brent Geese, 16,000 Shelduck,
11,000 Bar-tailed Godwits, 11,000 European Golden Plover,
4,000 Eurasian Curlew and smaller numbers of Northern

Ribble and Alt Estuaries, Lancashire/ Merseyside

Pintail, Avocet and Grey Plover, among many others.

These two adjacent sites hold an average of 285,293 waterbirds between them, including 84,700 Eurasian Wigeon, 18,900 Bar-tailed Godwit, nearly 40,000 Dunlin and 57,800 Knot – it is possibly the best site in Britain for watching wheeling mixed flocks of Knot and Dunlin. Other attractions involve up to 3,500 Northern Pintail and more than 10 per cent of the European wintering Pink-footed Goose population: 23,800 birds or so. More than 4,200 European Golden Plover and 16,000 Oystercatchers are also present, as well as thousands of Common Redshank, Sanderling, Shelduck and Eurasian Teal.

Morecambe Bay, Cumbria/Lancashire

Particularly good for waders, the greater Morecambe region held a five-year mean of 210,044 individual birds. Surprisingly, the most numerous wader is Oystercatcher and the site can hold around 40,500 birds, along with 22,600 Knot, 17,000 Dunlin, 12,700 Northern Lapwing, 7,600 Eurasian Wigeon and four figures of Common Redshank, Bar-tailed Godwit, Pink-footed Goose, Shelduck and Eurasian Teal.

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Thames Estuary, Essex/Kent The shorelines of the Greater Thames hold and average of just over 164,000 waterbirds. If you add the Swale Estuary on to the Thames itself and the Medway and north Kent Marshes, the area contains a serious percentage of Britain's wintering waterbirds, with some even penetrating into London itself in small numbers. This part of the coast has wide expanses of grazing marsh and mud, so expect approximately 9,500 Eurasian Wigeon, up to five figures of Dark-bellied Brent Geese, Eurasian Teal and Oystercatcher, and four figures of Shelduck, Northern Pintail, Avocet, European Golden Plover, Northern Lapwing and Knot. The Outer Thames at Medway and Foulness is particularly good, but otherwise birds will be spread across the region. There are still lots of birds to be seen, but there have been substantial declines over the last decade or so. The Swale Estuary, adjacent to the Medway, also holds about 62,500 waterbirds every winter.

North Norfolk coast Birds are more spread out in north Norfolk, and use sites just inland of the coast. A mean of 168,380 birds over the last five WeBS seasons means you can expect to see a good chunk of about 23,800 Pink-footed Geese, which provide a world-famous spectacle as they leave their roosts before dawn. Also present are 11,500 Dark-bellied Brent Geese, 14,000 Eurasian Wigeon and 10,800 Knot, as well as thousands of individuals of a range of other expected species.

Humber Estuary, East Yorkshire/ Lincolnshire

An average of 126,487 WeBS-countable birds is present on the Humber. The area is particularly good for European Golden Plover (nearly 46,000 can be present), Northern Lapwing (34,000), Knot (26,600) and Dunlin (24,000), with thousands of individuals of other key wintering species also

Dee Estuary, Cheshire/Flintshire A mean of 123,476 waterbirds includes only slightly smaller numbers of Knot and Dunlin, as well as a notable 6,500 Northern Pintail, 28,400 Oystercatchers and fourfigure counts of Black-tailed Godwit, Eurasian Curlew, Grey Plover, Common Redshank and Shelduck. This is an area well worth visiting, and is perhaps slightly more workable than the adjacent Mersey estuary.

Solway Estuary, Cumbria/Dumfries and Galloway

A mean of 116,011 individual waterbirds is present on the Solway each winter. The location of Caerlaverock WWT in the area accounts for the 4,800 or so Barnacle Geese which can be found there. Along with many Eurasian Wigeon and Eurasian Teal, around 1,700 Northern Pintail may be seen, as well as 27,000 Oystercatchers and high counts of several other expected species. Good numbers of Turnstone and Purple Sandpiper are spread across the region, though these have declined. Substantial flocks of Common Scoter also winter offshore and there is a good chance of seeing some of these, at least on a fly-past.

Somerset Levels, Somerset
Some 100,209 individual birds include 26,700
Eurasian Wigeon, 21,200 Eurasian Teal and 36,500 Northern Lapwing, which qualify the site as a Ramsar wetland. Large numbers of Northern Shoveler are also present, and more than 100 Bewick's Swans also make the levels well worth a visit. The site can act as a cold weather refuge, and 70,000
Northern Lapwing and more than 50,000 Eurasian Wigeon Northern Lapwing and more than 50,000 Eurasian Wigeon amassed there during the winter of 2012-13.

Top left: sunset on the Humber Estuary, which holds the sixth greatest number of waterbirds according to the accumulated data of the British Trust for Ornithology's Wetland Bird Survey (WeBS).

Inset left: while not restricted to estuaries and wetlands, significant numbers of European Golden Plover are to be found in such habitats, as they often roost on marshes with species such as Northern Lapwing.

Top: Avocet has staged a rapid comeback over the last 50 years, though flocks are mostly restricted to coastal south-eastern Britain, and 'significant numbers' on estuaries usually means hundreds rather

Bottom: Britain's estuaries support many thousands of Eurasian Curlew, which feed on their invertebrate-rich muds and silts, and roost on adjacent marshes, particularly at high tide.

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WATERBIRDS



Breydon Water and Berney Marshes, Norfolk

With a mean bird count of 92,492, this area is another Eurasian Wigeon-friendly site, with a peak of about 23,000 present most years. The site is also notable for up to 400 Bewick's Swans, 5,800 Pink-footed Geese, more than 10,000 European Golden Plover and a thousand or more Black-tailed Godwits, Dunlin and Northern Lapwing.

Ouse Washes, Cambridgeshire/Norfolk
As well as supporting 79,588 waterbirds every winter,
the Ouse Washes is one of the best sites for Hen Harrier, with
up to 12 birds quartering the extensive marshes, and Ruff,
137 of which have been counted in a recent winter. There are
32,100 Eurasian Wigeon. Almost 1,000 Whooper and 6,300
Bewick's Swans use the area, while there are thousands of the
commoner wintering ducks and waders, though the species
composition is less maritime as this site is inland.

Severn Estuary, Gloucestershire/Glamorgan

Among the average 75,295 waterbirds surveyed at this coastal tidal saltmarsh, sand and mud site are some 7,700 Eurasian Wigeon and 280 Bewick's Swans. There is a good chance of a wader spectacle as the tide comes in as up to 45,000 Dunlin winter on these shores, along with good numbers of Eurasian Curlew, Common Redshank, Northern Pintail and Shelduck.

With a five-year mean of 71,952 waders wand wildfowl, the composition of the avifauna at this sestuary is comparable in numbers and species to the Severn Estuary. Some 44,300 Dunlin (3.2 per cent of the Western Palearctic wintering population) use its

Left: Shelduck can be very sparsely distributed during the breeding season, but wintering flocks can number in their hundreds and some of our estuaries support thousands.

Bottom left: Oystercatchers can be conspicuous by their absence when the tide is out, but frequently form large closely knit high-tide roosts, betraying the large numbers that actually use our tidal wetlands and estuaries.

Right: the Somerset Levels aren't just home to our burgeoning rare breeding heron population, but also provide food and shelter for the ninth-largest concentration of waterbirds in the country in winter.

Bottom right: arguably the greatest spectacle in British birding consists of the large numbers of Pink-footed Geese that winter here, particularly on the eastern side of the country; while they often feed in coastal fields, roosting takes place in the relative safety of inshore waters and saltmarshes.

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mud and silts for feeding and flocking, while 11,700 Eurasian Teal is an exceptional count. European Golden Plover, Common Redshank, Shelduck and Northern Pintail are also relatively numerous.

Strangford Lough, Co Down
With 69,967 wintering waterbirds on average,
notable among these are almost 900 Bar-tailed Godwits
and 6,500 European Golden Plover, along with 8,700
Knot and 10,500 Pale-bellied Brent Geese. There are also
good numbers of the commoner waders and wildfowl,
including Greylag Goose, Common Goldeneye and
Red-breasted Merganser.

Blackwater Estuary, Essex
The Blackwater holds almost 70,000
waterbirds in winter, and along with the Dengie
Flats adjacent to the south, provides a littlevisited habitat in Essex for wintering
waders and wildfowl. A few Hen
Harriers and Ruff use the site, along
with up to 80 Avocets, but a visitor's
attention will be first drawn by the
7,200-strong European Golden
Plover flocks, as well as the
wheeling gatherings of Dunlin,
which can total 33,300. The

flocks, numbering up to 15,400 individuals, are also impressive, and there are four-figure counts of Black-tailed Godwit and Grey Plover, as well as about 800 Ringed Plover which can bolster the Dunlin flocks a little. Dengie Flats adds almost 1,200 Bar-tailed Godwits to the tally, as well as 8,400 Knot and a couple of thousand more Grey Plover.

Around 2,600 Bar-tailed Godwits, 2,900 European Golden Plover, 8,000 Knot and almost 1,300 Turnstone number among the average 69,369 waterbirds surveyed at this coastal site. Offshore, 80 or more Red-throated Divers can be seen, alongside 70 or so Slavonian Grebes and good numbers of Greater Scaup, Common Scoter and Long-tailed Duck. A total of 12,400 Pink-footed Geese on the Forth make up 5.5 per cent of the species' winter population.

Montrose Basin, Angus
With 64,000 waterbirds in the area, Montrose
Basin is a stronghold for Pink-footed Goose, holding around
31,600 every winter, alongside about 1,000 wild Greylag Geese.
Knot number 4,500, while 2,250 Common Redshank is an impressive total, and Dunlin and Oystercatcher also feature.

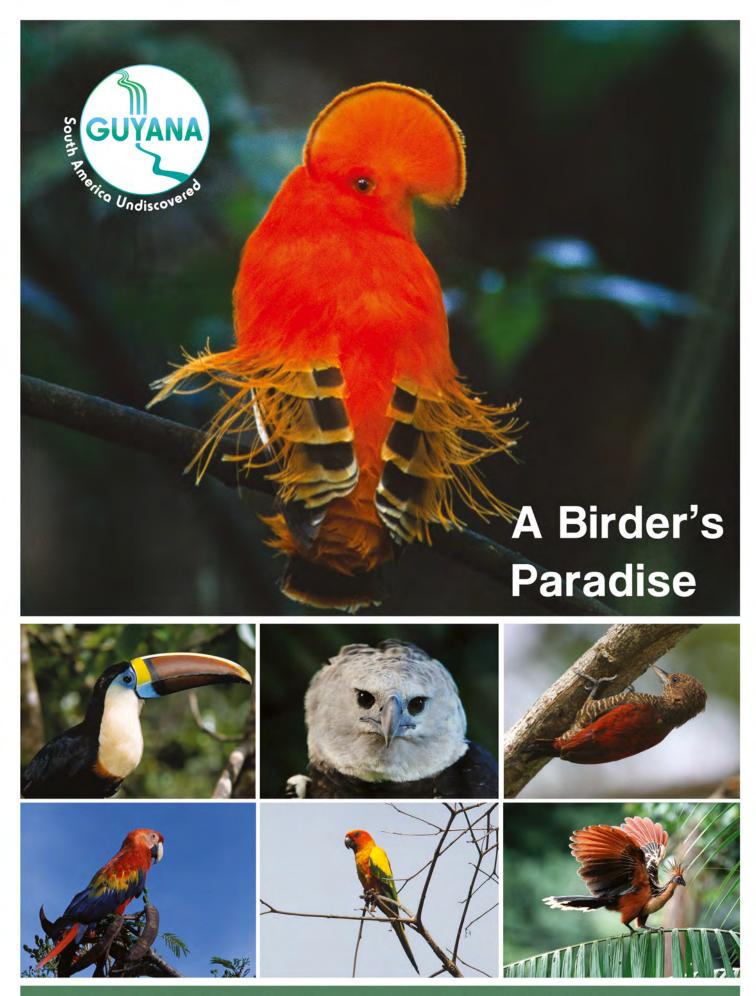
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Common Pochard, Redhead and Canvasback PHOTO GUIDE



1 Adult male Common Pochard (Whitlingham CP, Norwich, Norfolk, 11 February 2012). Although appearing rather drab and non-descript at a distance, this fine portrait of an alert male Common Pochard in full breeding plumage shows what a handsome bird it is. The chestnut head and grey body allow for easy recognition, but the bird's shape – with a long, sloping forehead, a wedge-shaped bill and a rather thick neck – is also distinctive, as too is its deep red eye and pale grey patch towards the tip of the bill. Despite being a fairly common and familiar species in autumn and winter, as a breeding bird it is scarce and localised.

PROFILE



KEITH VINICOMBE
has written several
books and many
articles and papers on
identification. He is a
past member of the
Rarities Committee.

Common Pochard is a species familiar to all birders, often passing up proper scrutiny owing to its frequency on our ponds, lakes and reservoirs. However, not only is it now declining in numbers, but it is also possible to confuse it with two similar very rare North American ducks, both with a proven vagrancy potential to reach British shores. **Keith Vinicombe** looks at the subtle and tricky identification criteria of Canvasback and Redhead, to help separate them from the far commoner species and its confusing hybrids.

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BASIC PRINCIPLES

s its name suggests, Common Pochard Aythya ferina is a familiar duck in Britain. Migrants start to arrive in late summer and, during the period 2004-09, around 38,000 were present in winter. It is, however, declining as a non-breeding migrant, with counts in 2013-14 dropping to 16,300, the lowest-ever total. The British wintering population has halved in under 20 years (Holt et al 2015). However, 'shortstopping' on the Continent in recent milder winters – a consequence of climate change – may also be a factor, as may ecological problems such as eutrophication.

As a breeding species in Britain it is localised, with just 360 confirmed pairs in 2013 (Holling et al 2015). In spring, Common Pochards have a very interesting courtship behaviour. Unlike most ducks, they do not appear to form discrete pairs; instead, they have a kind of lekking system in which many males gang up and pursue just one or two females.

On larger waters, the first returning post-breeding males may appear as early as late May. Many of these also join in with these 'lekking' pursuits, resulting in the bizarre spectacle of large gangs of displaying males pursuing and pestering just two or three females. This behaviour may explain to some extent the significant sexual imbalance outside the breeding season, with males outnumbering females. However, males also tend to winter closer to their breeding areas, with the less dominant females being forced to move further south.

In North America, Common Pochard is replaced by two similar species: Canvasback *A valisineria* and Redhead *A americana*. Both have occurred in Britain although, somewhat surprisingly, they are extremely rare. There have been just seven records of Canvasback, all between 1996 and 2002. Three of them involved one-day birds and three were long-stayers, including a bird that returned to Norfolk and Essex in three winters.

Redhead is rarer still, with just one record. A male turned up at Bleasby, Nottinghamshire, from 8-27 March 1996 and then at Rutland Water, Leicestershire, from 4-24 February 1997.

Given that vagrant Ringnecked Duck A collaris and Lesser Scaup A affinis both increased dramatically once the first birds had been recorded, it is something of a surprise that Redhead and Canvasback have not followed suit. Despite the fact that birders have been on the lookout for them, no more have been found, indicating that both species are genuinely very rare on this side of the Atlantic. It is interesting to note that neither has occurred on the Azores, where both Ring-necked Duck and Lesser Scaup turn up quite regularly, often in multiple arrivals.

Identification

Canvasback and Redhead are similar to Common Pochard, with the sexes having a similar sequence of plumages, but the two American species are structurally very different. Canvasback is similar to Common Pochard but is noticeably larger, longer necked and longer billed, these last two features combining with a long sloping forehead to produce a strikingly elongated head profile. The bill appears narrower and less spatulate.

Although similar to
Common Pochard and
Canvasback in plumage,
Redhead is obviously different
in shape, having a rounded
head with a steep forehead,
a rather spatulate bill and a

stocky body. This combination is somewhat reminiscent of Greater Scaup *A marila*.

The biggest problem in the identification of Redhead and Canvasback is not their separation from Common Pochard, but distinguishing them from hybrids that superficially resemble them. In Britain, this problem has occurred on a number of occasions and it relates to three specific hybrids.

The first are hybrids between Common Pochard and Ferruginous Duck *A nyroca*, examples of which are surprisingly frequent. Many such birds resemble pure Ferruginous Ducks, but at the other end of the spectrum, some resemble Common Pochards and a few have shown a superficial resemblance to Redhead.

However, such birds usually show clear indications of their Ferruginous ancestry, such as a domed head with a central peak and a strong maroon tint to the breast. The upperparts, too, tend to be very dark, another character inherited from the blacker-backed Ferruginous Duck.

The bill may appear intermediate, but one such hybrid showed a black bill tip strongly curved on its inner edge, unlike the squared-off, 'dipped-in-ink' bill tip of Redhead. Common Pochard x Ferruginous hybrids are also likely to show distinct whitening in the wing-stripe, another Ferruginous feature that Redhead would never show. They also tend to be smaller and more compact than Common Pochard.

A more troublesome hybrid is Common Pochard x Canvasback. One returning bird at Chew Valley Lake, Somerset, from 1993 to 2003 was very similar to Canvasback except that it was slightly darker, lacked a black forehead and showed a small but distinct narrow white subterminal band across the bill tip.

It turned out to be a known Common Pochard x Canvasback hybrid, one of its parents being a pinioned Canvasback that had been released onto Roath Park Lake in Cardiff (Vinicombe 2003). When researching that particular bird, it was discovered that some of the Canvasbacks in the collection at Slimbridge also had small white subterminal bill bands, but birds studied there recently failed to show this feature.

A third problematic hybrid was a 'Redhead' that was discovered on Kenfig Pool, Mid Glamorgan, in November 2001. That individual wintered in the area until 2004; it was originally accepted by the Rarities Committee but then rejected following a review. This subtle bird was, essentially, a Redhead - even its display calls were spot on for that species – but what really let it down was its consistently domed head shape. What may well have been the same bird was also seen across the Severn Estuary at Chew Valley Lake in November 2006. Although a 90 per cent Redhead, unfortunately it seems that it had some Common Pochard genes in its ancestry.

Acknowledgements

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2 Adult male Common Pochard (Seaforth, Lancashire, 1 November 2005). When relaxed, the domed chestnut head is sunk into the shoulders, with the steep forehead merging into a deep-based bill, which has a distinct curvature to the upper mandible. The body itself is quite a dark shade of grey, with the feathers being finely and delicately vermiculated. As well as the red eye, the large, rather U-shaped whitish-grey patch on the upper mandible is also distinctive. In flight it has a pale grey wing-stripe. Unlike Tufted Duck A fuligula, with which it commonly associates, Common Pochard is principally vegetarian.



3 Adult male Canvasback (Welney, Norfolk, 6 February 1998). The basic similarity between this male Canvasback and the Common Pochard above is obvious - note in particular that both species have a deep red eye. However, Canvasback is distinctly larger and bulkier, with a more sharply peaked head and a long, drawn-out head and bill profile. The bill itself tapers to a longer and finer tip than that of Common Pochard. Most obviously, it is completely black in colour. Also distinctive is its much paler body plumage, but in addition note that the crown, forehead and lores are distinctly blackish in tone.



4 Adult male Redhead (Slimbridge, Gloucestershire, 8 February 2013). This captive male is in fresh plumage. It does not have Common Pochard's wedged-shaped bill and head profile; instead the shallow-based bill protrudes from a near-vertical forehead. It also has a very rounded crown, nape and hindneck, producing an overall impression that is reminiscent of Greater Scaup. The bill colour and pattern also differ from Common Pochard: a large, black 'dipped-inink' tip and a pale blue base, with an ill-defined narrow white subterminal band behind the tip. Note also its orangey-yellow eye. The body plumage is a much darker grey than that of drake Common Pochard.

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5 Eclipse male Common Pochard (Seaforth, Lancashire, 23 August 2013). This male Common Pochard is in eclipse plumage, which is seen in late summer. In basic pattern and colour, this is similar to full plumage, but it is much duller and 'messier' looking, lacking both the brightness and the strong contrasts of full plumage. If in doubt, males at this time can be easily sexed as they retain their red eye throughout eclipse but, to all intents and purposes, they lose the large whitish patch behind the bill tip.



6 Eclipse male Canvasback (Slimbridge, Gloucestershire, 22 July 2014). Eclipse Canvasbacks are also much duller than in full plumage, this captive bird showing brown fringing to its breast feathers and brown feathering in its flanks and scapulars. Unlike Common Pochard, however, eclipse male Canvasbacks are much more like their respective females, acquiring a paler buffybrown head with a subdued eyering and a 'tear line' behind the eye. However, like eclipse male Common Pochards, they retain a red eye, so any red-eyed femaletype 'pochard' in late summer would be worth a second look. At this time, the pale body, larger size and structural differences should also attract attention.



7 Eclipse male Redhead (Slimbridge, Gloucestershire, 26 July 2013). Male Redheads in eclipse, like this captive bird, become much more female-like than either Common Pochard or Canvasback. Although they retain their reddish-brown head, it is duller and suffused with black, particularly on the crown. The breast is subdued by buff feather fringing and the body, too, becomes very brown darker above - with delicately mottled pale grey feather fringes. The bill pattern is heavily subdued, with only a faint greyish band behind the large black tip. The eye remains orangey-yellow and is thus more obvious than the red eyes of eclipse drake Common Pochard and Canvasback.

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8 Female Common Pochard (Slimbridge, Gloucestershire, 6 March 2007). Female Common Pochards in non-breeding plumage resemble males in that they have pale grey flanks and upperparts, but the breast is a duller blackishbrown and the head is also brown with a whitish eyering and 'tear line' behind the eye, as well as a whitish chin and throat. This plumage is lost during a spring body moult, summer female Common Pochards then becoming uniformly dark brown, with only a faint pale eyering, a buffish throat and variable subdued faint whitish-buff fringing to the scapular and flank feathers. In winter, females show a large whitish patch behind the bill tip but, in breeding condition, the bill becomes completely blackish.



9 Female Canvasback (California, USA, 1 February 2015). Female Canvasbacks in winter are similar to female Common Pochard in basic pattern, but their plumage is paler, with a gingery-brown head with a whitish eyering, a buffish 'tear line' and obviously paler whitish-grey flanks and upperparts. Some are distinctly paler than others, with extensive swathes of whitish on the head and foreneck. At this time of year their larger size, bulkier body, longer neck and long 'stretchedout' bill and head profile are fundamental to their identification. Unlike Common Pochard, the bill remains completely black at all times. Like Common Pochard, females acquire a uniformly rich brown summer plumage.



10 Female Redhead (Slimbridge, Gloucestershire, 10 December 2012). As this captive bird shows, female Redhead differs from the other two species in that its body does not turn grey in winter - it has a uniformly rich brown body throughout the year. In fresh plumage, it has buff lores and throat, a whitish eyering and a short buff 'tear line' behind the eye. The bill is similar to the male's, with a 'dipped-in-ink' black tip and a pale grey base, with a variable amount of blackish mottling in the centre of the upper mandible. Its general appearance, shape and structure - steep forehead, rounded head and stocky body - may bring to mind a juvenile Greater Scaup.

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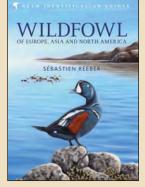


11 First-winter Common Pochard (Seaforth, Lancashire, 4 September 1999). Like summerplumaged females, juvenile Common Pochards are uniformly brown, but are much fresher looking. However, in August-September, juvenile males moult into a 'first-winter' plumage which mirrors that of the adult male except that it is duller and much more subdued. They then show a dull chestnut head with a very dull red eye and a dull grey bill with a subdued pattern. Both the breast and the belly are blackish, but this colour is variably obscured by thick buffy feather fringes. As the brown juvenile body plumage is replaced, the upperparts and flanks gradually become greyer. This plumage is not well known because it does not last long, the birds becoming much more adult-like by late autumn.

12 Ferruginous Duck x Common Pochard hybrid (Kenfig Pool, Mid Glamorgan, 18 October 2004). With its dark grey upperparts and flanks this moulting bird superficially resembles a Redhead, but there are a number of features that are incompatible with that species: a highly domed head, a piercing yellow eye, a curved Common Pochard-like upper mandible, a curved rear edge to the black bill tip and a chestnut breast. In combination, all these features indicate that it is a Pochard x Ferruginous Duck hybrid, examples of which are surprisingly frequent. The white patch on the sides of the undertail coverts would also support this identification (if the tail were raised, the entire undertail coverts would no doubt appear white).

Lake, Somerset, 31 December 2002). This notorious bird closely resembled a Canvasback, but the body wasn't quite pale enough, the forehead and fore-crown not quite black enough and the bill not quite long enough. In addition, it consistently showed small white markings behind the bill tip, while the line of demarcation between the black breast and pale grey fore-flanks was vertical, rather than sloping. All these features suggested that it was not a pure bird, a view that was eventually confirmed when it came to light that a wild Common Pochard had paired with a captive female Canvasback just across the Severn Estuary, at Roath Park Lake in Cardiff.

FURTHER READING



Wildfowl of Europe, Asia and North America by Sébastien Reeber (Christopher Helm)
This new reference guide features current knowledge on the identification of ducks, geese and swans in Europe, Asia and North America, including the three species covered in this photo guide. The book provides an unrivalled level of detail and a wealth of information essential for anyone interested in this fascinating group of birds.

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common Pochard is a nearubiquitous inhabitant of most of Britain's open water habitats, and as such is likely to grace even the most lowly of local patches with its presence on occasion. It prefers lakes and ponds with a dense underwater flora, and still builds up substantially in numbers during autumn despite its documented decline.

The two similar American species, however, are an entirely

different proposition. **Redhead** – with only one accepted record in Britain, from the East Midlands – has yet to establish an occurrence pattern.

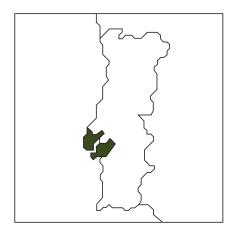
Canvasback, with seven British records, has occurred mostly on the east coast, bar one each on Orkney and in Cornwall.

Despite this, the most likely places to find these extremely rare species must be the west coast and Northern Isles. Good luck!

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Should we still 'collect' specimens for science?

The 'collection' of a rare male Guadalcanal Moustached Kingfisher in September sparked some passionate online debate about the ethics of killing birds to store in museum archives. We asked two scientists to offer their opinions.



Professor Martin Collinson is a senior lecturer in biomedical sciences at the University of Aberdeen. He argues that even the best modern technology is no substitute for a specimen.

o one likes hurting animals and no responsible scientist would adversely affect the conservation status of the species he or she is studying. However, the argument that technology has moved on to the extent that continued collection of important specimens is obsolete is based on ignorance and a misunderstanding of what museums are for and why they matter.

We all understand the importance of museum collections for bird identification. Pretty much all our field guides are based on them, and no amount of field study or photography can replace the value of museums for direct side-by-side comparison of different age, seasonal and sex classes of birds. Most people will also understand the role that museum specimens have played in piecing together the distributions and habitat requirements of endangered tropical birds, and hence the role they have played in their conservation.

We now take for granted forensic techniques such as DNA sequencing, stable isotope analysis and toxicological studies that use museum specimens to further our understanding of bird taxonomy, migration, ecology and environmental threat. Yet in the so-called 'golden age' of collecting in the later 1800s and early 1900s, when governmental and private explorers travelled the world killing birds to build up the scientific collections we use today, the collectors themselves could have had no concept that these new technologies would be developed, and that therefore the scientific value of the specimens would increase over time.

If an important bird is netted today, we can take photographs, measurements, a few feathers and a blood sample, and satisfy our



Professor Ben A Minteer of Arizona State University explores the intersection of environmental ethics, ecology and conservation. He believes that specimen collection should be avoided in some cases.

here's an old Gary Larson *The Far Side* cartoon that depicts two bespectacled and pith-helmeted lepidopterists in the field, brandishing their nets. One of them holds a large, charismatic-looking butterfly gingerly by the wing. "An excellent specimen," he declares to his compatriot, "... the symbol of beauty, innocence and fragile life ..." He then delivers the zinger: "Hand me the jar of ether."

The joke lands because of the apparent incongruity of the scene: an appreciation of natural beauty and frailty followed by the abrupt decision to collect (kill) the organism in the name of science. Yet specimen collection, as cartoonist Larson obviously knows, is deeply engrained in the culture and methodology of field biology. In fact, specimens have long been considered the 'gold standard' for identifying and documenting a new or rediscovered species.

It therefore wasn't a big surprise



ROB MOYLE

immediate requirements. But who is to say what technology will be developed in 30, 100 or even 200 years' time that will allow us to extract new biological information from specimens, providing that they exist?

Who curates photographs and blood samples? Currently no one, and they could be lost to future investigators. Museums curate scientific information, and for all the advances in technology, the unit of curation remains, for now at least, the specimen, available to all researchers forever.

Furthermore, the argument that photographs and feathers can replace a specimen is fatuous. Skeletal preparations, fat, muscle and stomach samples, and sampling of internal and external parasites, all provide information about taxonomy and ecology, what a bird eats, how healthy it is, and the environmental stresses and pollutants it is exposed to. These things may change over time, with habitat degradation, or seasonally, and are essential to our understanding of the conservation status of a species, especially poorly known species that



Guam Kingfisher is extinct in the wild, while fewer than 100 individuals exist in captivity. Skins like this one at the Naturalis Biodiversity Center, Leiden, The Netherlands, mean that researchers can continue to study the species even if it becomes permanently lost.

may be subject to climate change.

We should be using modern technologies to increase the usefulness and value of museum specimens, and entrench museums at the heart of conservation effort. We should not use modern technologies as an excuse to marginalise ongoing museum collections and prevent the collection of essential information from important bird populations.

The Guadalcanal Moustached Kingfisher is not currently endangered, but it will be: logging and climate change are in the post, and when they hit we will need all the information we can get about the species, and that will include a small number of specimens of all age and sex classes. All that has happened here is that a scientist has, at the culmination of a long and pioneering study, found a bird unrepresented in the world's museums, made an assessment of its population and realised that the bird was worth more dead than alive, both to us and to its own species. The demonisation of him and his team for doing this useful work is both unfair and distasteful. We need to be less squeamish.

that when researchers from the American Museum of Natural History encountered a Guadalcanal Moustached Kingfisher recently during a field survey in the Solomon Islands (bit.ly/bw282Kingfisher), they collected a specimen of this largely undocumented species after capturing and photographing it. Although the IUCN currently lists the bird as Endangered, the biologist who collected the bird believes it to be abundant on the island (based on his interpretation of local tribal accounts of the bird). Collecting a single specimen, he argues, didn't impact the bird's conservation status. Furthermore, we're assured that the procurement of a voucher specimen will yield great benefits to science and conservation efforts, now and in the future (bit.ly/bw282WhyICollected).

But should collection always be the default approach when encountering a new, rare or rediscovered species, particularly when there is – as in the case of the kingfisher – uncertainty surrounding its population size and reason to believe it may be small? In a controversial and much-discussed paper published last year in *Science* (Minteer *et al* 2014), my co-authors and I argued

against the "collect first and always" norm in field biology. We raised the concern that traditions in biology and taxonomy encouraging the collection of voucher specimens to confirm a species' existence could magnify and combine with other forms of extinction risk in the case of small populations of rare and vulnerable species.

The response to our paper was overwhelmingly negative (and in some cases quite hostile). More than 120 academic and museum scientists on six continents submitted a forceful letter to *Science* vociferously defending the necessity of the voucher specimen in taxonomic description and in all areas of biological and conservation science.

Our paper makes it quite clear, however, that we aren't on a mission to halt responsible scientific specimen collection. We argue instead for avoiding collecting from small, fragmented and vulnerable populations, and we promote the use of alternative identification techniques that don't involve taking a specimen from the field in order to describe it. The alternatives include the use of high-resolution photography (available on most smartphones), audio recording (if the organism has a call)

and non-invasive DNA sampling (via a feather sample, skin swab and so on). When combined together, we believe these techniques can provide an effective and less biologically risky method for identifying new or rediscovered species.

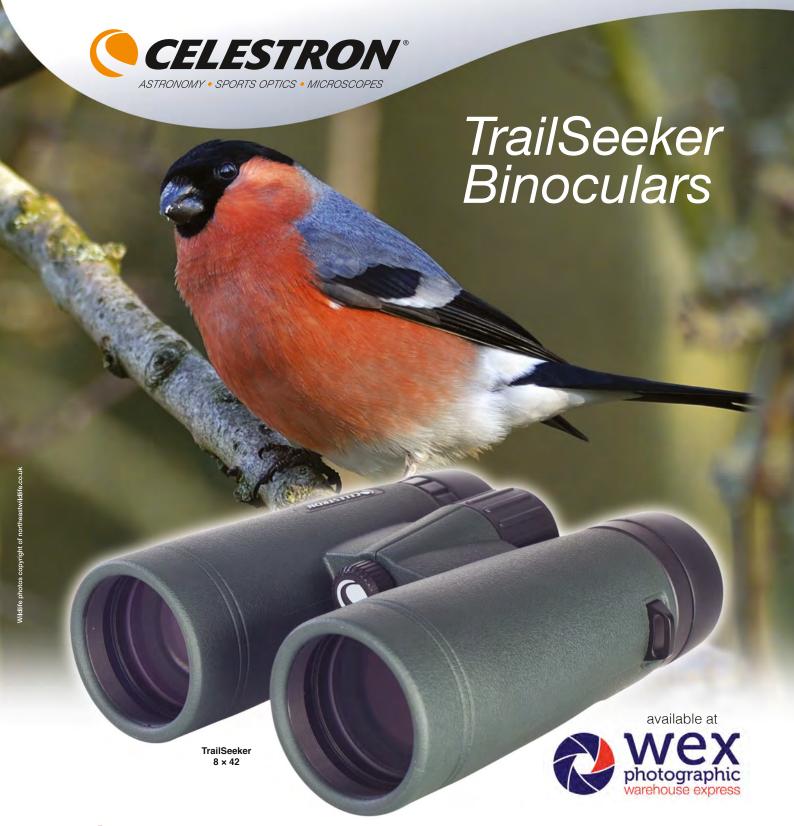
The kingfisher case suggests that old practices die hard. Yet the winds of change may be starting to blow. A recent paper published in the taxonomic journal ZooKeys describing a new and rare fly species (Marleyimyia xylocopae) relied on photographic documentation only (Marshall and Evenhuis 2015). Although the authors make it clear that specimen collection is still for them the preferred method of species identification and description, they also conclude "it is indeed no longer required".

In other words, no more ether jar. ■

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MARK AVERY Trust in nature

The National Trust owns huge tracts of land across Britain, but its record on protecting the wildlife on that land is somewhat lacking, says *Mark Avery*.

he National Trust is a large and powerful organisation, with land in England, Wales and Northern Ireland (The National Trust for Scotland is a separate body) and with a membership of more than 4 million. It's a hybrid beast, owning the childhood homes of John Lennon and Paul McCartney, but also Corfe Castle, large swathes of upland Britain and long stretches of coastline.

I'm a member of the National Trust (in as much as the money comes out of a joint bank account, but my name is not on the membership card), so I see all the information the organisation sends out. Despite the fact that the National Trust is a huge landowner, it is very coy on its website about what it does for nature. When I looked in mid-October, all the information was harking back to butterflies and the summer months. It doesn't give a very dynamic impression of the relationship between the charity and wildlife.

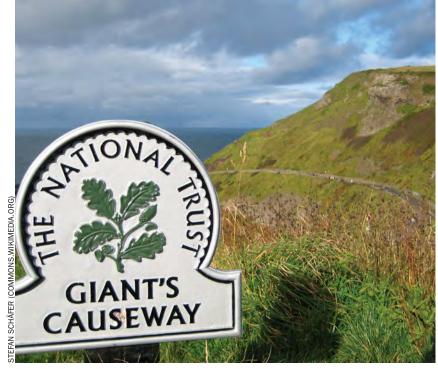
The National Trust does do a good job for wildlife – if you judge it as a landowner. And it certainly is a landowner, with 255,000 ha of land (about twice that of the RSPB, although more than half of the RSPB's land is in Scotland) and, just as an example, the largest single landholding in the Peak District – with 12 per cent of the National Park. If you were to judge the National Trust as a conservation body, however, then it falls far short of the RSPB and the Wildlife Trusts in attention to nature and knowledge of its wildlife assets.

Many of us might wish that the organisation would do more for wildlife. That may be a bit much to expect given the National Trust's reputation as being run by land agents, but I would say that over the last couple of decades it has been even quieter than it used to be. It is less likely to join in with other (should we even say 'other'?) wildlife organisations these days and it rests rather on its laurels, or oak leaves.

Must do better

I'd like to see the National Trust pay more attention to:

• Producing and publishing annual accounts



On its website, the UK's biggest landowner claims to "look after a lot of nature and wildlife", but it should do more – much more.

National Trust does do a good job for wildlife – if you judge it as a landowner

of wildlife populations on its land.

- Committing to do more (much more!) to protect farmland birds than the countryside as a whole.
- Ceasing all shooting lets on its land in National Parks and AONBs.
- Switching to the use of non-toxic ammunition for sport shooting and wildlife management on its land.
- Publicising its good work for wildlife.
 Even though we may never see the
 National Trust in a leadership role in campaigning, it could be doing far more even though it does much at the moment to demonstrate to other landowners the way ahead.

C Do this in December

If you are a member of the National Trust, write to the organisation to ask it to do more for nature. And ask a few pointed questions about the aspects of nature that you care most about, see what sort of answer you receive and let us know at letters@birdwatch.co.uk.

www.birdwatch.co.uk Birdwatch • December 2015



Birdwatch Artist of the Year 2015

This year **David Callahan** made his debut on the judging panel and with the four other judges had to perform the near-impossible task of choosing the best work created in wildlife art over the last year. After much deliberation, a clear winner emerged.

aving attended the Birdwatch Artist of the Year awards many times in the past, I knew that the task of acting as one of the judges this year was inevitably going to involve some difficult decisions, particularly as such a high standard of work is admitted by the Society of Wildlife Artists (SWLA) for their annual exhibition entitled *The Natural Eye* — the event to which all the entries are submitted.

Meeting up with the other judges – SWLA Vice-presidents Andrew Stock and Bruce Pearson, SWLA Secretary Chris Rose and award sponsor Peter Antoniou from Swarovski Optik – on a crisp Wednesday morning put me at ease. A thorough viewing of the entries by each judge individually was enough for all to nominate several favourites, and eventually a near-unanimous number one was identified, as well as many (perhaps too many) runners-up.

Visitors to the exhibition itself would also have been treated to excerpts from several artists' sketchbooks and field impressions from a group who went to Wallasea Island RSPB to cover the birds and building works before the seawall was breached to flood the reserve's new saltmarshes, created with spoil from London's Crossrail project (see *Birdwatch* 277: 64-66). These fascinating works in progress were not included in the voting, but provided an insight into many of the artists' methods, as most had finished paintings included in *The Natural Eye*.

The awards were presented by nature writer Simon Barnes, after being introduced by SWLA President and gifted sculptor Harriet Mead. Simon underscored the idea that all the artists were representing the birds and wildlife that we stand to lose – that we are in fact losing constantly – as the process of the sixth Great Extinction continues, but lightened the tone by saying that the works were created with an intense



Winner: Fishing Frenzy by Jane Smith

The winning artist's entry was chosen by the judging panel as exemplifying the many facets that can be found in the best bird art. While not intended as a lifelike representation of fishing Northern **Gannets, Jane has** captured the jizz of the species perfectly as the four adult birds dive into the waves, while summoning a visually pleasing, simplified graphic representation of the dynamic scene, full of action and speed. Fishing Frenzy was inspired by intimate views of diving gannets seen from a small rowing boat in the Sound of Jura, as both artist and birds fished for mackerel in the sheltered waters there. Jane is a former wildlife filmmaker, now settled on the west coast of Scotland, where she spends as much time painting wildlife as possible.



50



Dead Partridge by Ben Woodhams

Painting birds from fresh corpses and museum specimens is a traditional method of maintaining accuracy in illustration, and Ben Woodhams's detailed and sensitive watercolour execution of Grey Partridge is a skilful example of the painstaking patience needed to illustrate a cryptically plumaged bird's detail and form. Each feather is rendered with lifelike precision, while the arrangement of the bird's parts with colour test strips emphasises the technical expertise required for this discipline. However, should this seem too cold and clinical, the ghost images of the bird appended to its wings add an emotional subtlety not usually found in such 'field guidefriendly' paintings. Dead Partridge was one of three such paintings entered by Ben, but was chosen by the judges as the most striking and naturalistic (though all three met very high standards). Ben lives on the Danish island of Bornholm in the Baltic Sea, where he often works from bird corpses, as well as live wild birds and the coastal weather and landscape.



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Sandwich Terns, Porth Neigwl by Kim Atkinson

This subtly abstract representation of adult and juvenile Sandwich Terns impressed the judges in a similar vein to the winning entry by Jane Smith, in that it shows the jizz of the birds in a fully realised manner, while incorporating a simplified abstract feel in order to give a visually pleasing design balance. The pastel shades are almost reminiscent of a New Naturalist book cover illustration, yet the artist's individual style shines through. Kim lives and works near Aberdaron, Wales, on the Llyn Peninsula, but has travelled the globe on artists' conservation residencies.



Palm Warbler in Goldenrod by Barry van Dusen

This fine watercolour rendition of one of the more obscure bright-plumaged American wood-warblers was one of several impressionistic but ornithologically accurate watercolours entered by Barry van Dusen. The red and yellow tones of the bird are really brought out by the greens and yellows echoed in the underlying vegetation, resulting in a painting full of energy and life. Barry lives in central Massachusetts, USA, where he specialises in transparent watercolour portraits – letting the paper provide the colour white – of local American bird species in their natural habitats. He exhibits on both sides of the Atlantic, and like many SWLA artists, has travelled the world, painting to raise money for the conservation of threatened ecosystems.

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ART AWARD



Norfolk Coast and Great Grey Shrike by Daniel Cole

Daniel is based in Truro, Cornwall, where he specialises in abstractions of form and colour in nature. The compact, aggressive character of the shrike is here accentuated by the angular and muscular way in which it is drawn, while not losing the essence of the species. The habitat and land are not so accurately rendered, but this serves to focus the raw presence of the bird and imply overwhelming, almost hallucinogenic, hues in the natural background. While usually illustrating the Cornish landscape, Daniel has also been on many field trips around the world.

love and that it is this that may yet turn around that cruel process.

With this grave warning and brave realisation still resonating in our thoughts, the first prize was then awarded to the freshly chosen winner, Jane Smith, for her deceptively simple rendition of Northern Gannets diving, entitled *Fishing Frenzy*.

We're happy to present the winning painting here, along with several of the nominated and commended artworks, but there were also many others which could have been chosen as both contenders and to illustrate the many highlights of this year's exhibition in *Birdwatch* – the standard and quality were that high this year.



Lapwings and Seablite by Robert Greenhalf

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Woodcuts hold a special place in the hearts of aficionados of wildlife art, and one of the finest practitioners of this form is Robert Greenhalf. He is also perhaps a purist when it comes to drawing his subjects from life in the field, which goes some way to explaining how he is able to produce such 'jizzy' images from the most basic of lines and blocks of colour. Robert also uses watercolours, oils and drypoint printmaking, and in the case of these lapwings, he hand-coloured the initial black-and-white woodcut to produce a deceptively simple illustration full of character and life.



Smew Parade by John Hatton

John Hatton works in a variety of styles and media, mostly concentrating on waterbirds in his wildlife art. This strikingly monochrome representation of adult drake Smew maintains a good balance between its 'parading' subjects and the surrounding water, retaining their natural individuality while paring them down to their shared being. Smew is an ideal choice for this kind of graphically balanced mix of grey, black and white, and John has created a finely judged clean evocation of a wild duck species many birders are keen to see come winter. John's linocuts like this are also supplemented by his pencil sketches and watercolours – often of waterbirds but also of landscapes and plants, and traditional still life works.

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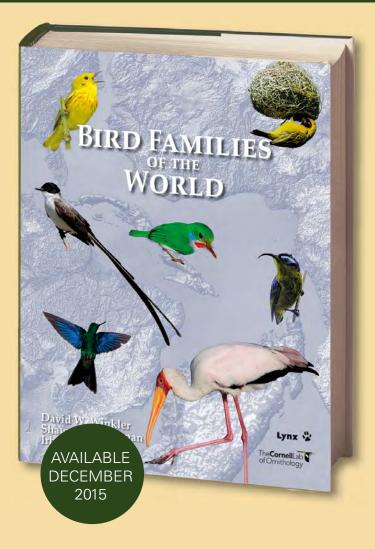


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HOT-SPOT Rich in endemic birds, spectacular scenery and cultural heritage, the island of Taiwan has a unique appeal for visiting birders.

here is no place quite like Taiwan. Lying just over 100 miles off the coast of south-east China, where the Palearctic and Oriental regions meet, the island is isolated enough to have developed an avifauna truly of its own. Smaller in area than Switzerland, it boasts vast tracts of undisturbed and bird-rich habitats with a unique range of species, making it an essential destination for the discerning world birder.

Habitats and climate

Two-thirds of Taiwan is rugged, mountainous terrain, running in five ranges from north to south, and forest cover remains extensive at about 60 per cent. In contrast, the western third of the island is distinctly flatter, mainly agricultural and home to most of the human population.

The varied topography impacts on the climate, which ranges broadly from subtropical in the south to tropical in the centre and north, and temperate in the mountains. A rainy season in May and June is followed by a hot, humid summer with the chance of typhoons, then a long winter period from November through to March, when there is rain in the north-east but much of the island is sunny – the ideal time for a birding trip.

Birds

Taiwan has a very rich avifauna, some 639 species having been recorded in total. Of these, 27 (according to IOC taxonomy) are endemic to the island, making it, for its size, one of the most

important centres of avian endemism in Asia.

Every birder should familiarise themselves with the full list of endemic species, almost all of which can be seen during a visit of 10 days to two weeks. They range from the spectacular and gaudy to the subtle and cryptic, as follows: Taiwan Partridge, Taiwan Bamboo Partridge, Swinhoe's Pheasant, Mikado Pheasant, Taiwan Barbet, Taiwan Blue Magpie, Chestnut-bellied Tit, Yellow Tit, Styan's Bulbul, Taiwan Wren-babbler, Taiwan Bush Warbler, Black-necklaced Scimitar Babbler, Taiwan Scimitar Babbler, Grey-cheeked Fulvetta, Taiwan Hwamei, Rufouscrowned Laughingthrush, Rusty Laughingthrush, White-whiskered Laughingthrush, Steere's Liocichla, Taiwan Barwing, White-eared Sibia, Taiwan Fulvetta, Taiwan Yuhina, Flamecrest, Collared Bush Robin, Taiwan Whistling Thrush and Taiwan Rosefinch. There are also dozens of endemic subspecies.

While the endemics are a top priority for many visiting birders, there is much more to see in the 'beautiful island'. In particular, it is home to two species classified as Critically Endangered by BirdLife International: Taiwan has the world's most important wintering population of Black-faced Spoonbill, and is also home to Chinese Crested Tern, a species thought to be possibly extinct until a tiny breeding population was discovered on Taiwan-administered islands off China in 2000. Among many other specialities and sought-after birds

(some of them seasonal) are Malayan Night Heron, Chinese Egret, Saunders's Gull, White-bellied Green Pigeon, Fairy Pitta, Island Thrush and Golden Parrotbill.

Top locations

Taipei area Taiwan's capital city has plenty of good birding sites, including the Taipei Botanic Gardens where Malayan Night Heron is possible, Taipei City Waterbird Refuge for numerous wildfowl, herons and other species, including the chance of Baikal Teal and Chinese Egret, and within easy reach nearby, Tangmingshan National Park, where the endemic Taiwan Blue Magpie and Taiwan Whistling Thrush are among the exciting possibilities. **Hohuanshan** High in the mountainous centre of Taiwan, this productive area has White-whiskered Laughingthrush, Taiwan Bush Warbler, Flamecrest and Taiwan Rosefinch, alongside other desirable species such as Yellow-bellied Bush Warbler and Golden Parrotbill. Tseng Wen Chi Located in Tainan county in the south-west, this estuary is best for the wintering flock of Blackfaced Spoonbills, though the species has also been recorded at the Tatu Estuary. **Wushe** Like Hsitou to the south, this town is close to some of the best forest birding in the north-central mountains, where all but two of Taiwan's endemic birds (Taiwan Blue Magpie and Styan's Bulbul) occur. Particularly worth searching out here are Swinhoe's and Mikado Pheasants, Taiwan Partridge, Steere's Liocichla, Taiwan Barwing, White-eared Sibia, Taiwan Yuhina and Yellow Tit.

TAIMANI

Getting there

- There are frequent flights from London and other European airports to Taipei.
- Taiwan has a good public transport network, but a hire car is most practical for birding.

Contacts

• Taiwan Tourism Bureau: www.taiwan.net.tw

Further reading and resources

• A Field Guide to the Birds of China by John Mackinnon and Karen Phillipps (Oxford University Press, £41.99) – order from £36.99 from the Birdwatch Bookshop (bit.ly/bw282BirdsOfChina).
• Oriental Bird Club: www.orientalbirdclub.org/

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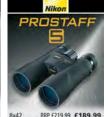
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Ready and stable

What are the benefits of using image-stabilised optics? **Mike Alibone** looks at two new niche binoculars from Canon which deliver impressive results.

REVIEW

Canon 10x30 IS ll and 12x36 IS III binoculars

'UNCONVENTIONAL' is perhaps the first word to spring to mind when it come to image-stabilisation binoculars, with many birders sceptical about products that integrate electronics with optics. Any doubts I might have had dissolved rapidly, however, from the moment I started using these two new models from Canon.

Launched in August and replacing the previous models of the same dimensions, the 10x30 IS II and 12x36 IS III are the latest upgrades to the existing series of Canon's IS binoculars, which also includes 8x25, 10x42, 15x50 and 18x50 models.

When compared with conventional binoculars their appearance is distinctly different. This is because the body required to house the image-stabilisation system needs to be extensive enough to accommodate sensors and a power source, and as a result, there is no central hinge.

The body material appears to be a lightweight polymer which means, despite the inbuilt technology, they are moderately light, both models comparing favourably with conventional binoculars of similar dimensions. There is a rubberised coating which adds resistance to rain, but they lack the 'waterproof' or 'all weather' attributes of the larger

models within the range.

The stabilisation system is powered by two alkaline AA batteries which, when inserted into the compartment between the objective lenses, add between 40 g and 50 g to the overall weight. Their operating life varies between 9 hours at +25°C and one hour at temperatures down to -10°C. It's worth remembering that, without the batteries, the binoculars operate in the same way as conventional models, so all is not lost if the power runs out in the field.

To overcome the lack of a central hinge which is normally used to set the interpupiliary distance of the oculars, the latter are mounted on a synchronised swivel system so that they can be rotated to achieve the most comfortable viewing position for your eyes. Having achieved this, you then need to find a comfortable holding position which facilitates both focusing and operation of the IS system. There is a depression in the underside of the body into which one thumb from the 'holding hand' fits comfortably, but I needed to place the other thumb under the base of the right ocular in order to comfortably operate the central focusing wheel with my index finger, while using my middle finger to operate the IS system.

Narrow and small in diameter, the focusing wheel is the same design as those found in many telescopes, and the same single fingertip operation is employed to turn it through approximately 1.2 clockwise rotations from close focus to infinity. It turns very smoothly: it's fast and accurate, and its mechanics result in an external movement of the lenses, as does the single-eye adjustment, which is located on the right ocular. The eyecups are basic, fold-down rubber style.



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Photo challenge 60 It's Christmas, so this month's challenge just has be Robin - but it has to be in a wintry setting, says Steve Young.

Robins and 61Chats

Does this much-anticipated monograph from Christopher Helm live up to expectations?

Capturing young minds

Follow the story of six-year-old Jack as he meets some of Britain's best-known birds.

Peregrines in pictures

A new photo book charts the breeding cycle of a pair of Peregrine Falcons nesting on Norwich Cathedral.

Your birding year The 2016 Birdwatcher's Yearbook is out now, and is a must for birders.

What's on the **Bookshelf?**

A new Collins/BTO collaboration covers rare and scarce birds recorded in Britain and Ireland.

THIS MONTH'S EXPERT PANEL



DOMINIC MITCHELL is Birdwatch's founder and Managing Editor. He has been birding in Britain and abroad for more than 40 years.



MIKE ALIBONE is Birdwatch's Optics Editor. He has been testing binoculars and telescopes for more than a decade.



STEVE YOUNG is Photographic Consultant for Birdwatch and an award-winning wildlife photographer.



DAVID CALLAHAN Prior to joining Birdwatch, David trained as a taxonomist at the Natural History Museum.



HEATHER O'CONNOR is Bookshop Manager. She is enjoying encouraging her young son's growing interest in wildlife.



REBECCA ARMSTRONG has been working for Birdwatch for seven years and is a selfconfessed app junkie.

To operate the stabilisation system you simply press, and continue to hold down, a small button located immediately behind the focusing wheel. A small green light offset to the left of this lights up to indicate the system is receiving power and is activated. To deactivate it take your finger off the button: it's as simple as that.

The system is known as the vari-angle prism type. Two sensors detect horizontal and vertical shaking respectively. The two prisms in both the left and right sides of the binocular are controlled by a microprocessor to instantly adjust the refraction angle of the incoming light. There is an immediate response, with no time-lag and the image remains stable even when panning.

These binoculars offer clear advantages. I was able to hold them with one hand and, with the IS activated, I did not experience the image shake that accompanies one-handed operation of conventional models. This meant I could see detail while at the same time taking notes, sketching or having a telephone conversation. I was also able to clearly observe birds as a passenger from a moving car along a bumpy farmland track, as well as in windy conditions, without any loss of detail.

I suggest the biggest advantage of all - which sadly I wasn't able to test - would be the use of these binoculars on a pelagic trip, on which the stabilisation would negate the effect on the image of a vessel's pitching and rolling on the surface of the ocean.

But what about the optical quality? I must confess to being really quite amazed at how both

www.birdwatch.co.uk

Edge to edge sharpness REVIEW

Pentax ZD 8x43 WP binocular

EARLIER this year, Ricoh Imaging announced the launch of new Pentax binoculars. The Z-series represents the flagship range, with all models featuring fully multicoated optics, a new enhanced light transmission coating and hydrophobic coatings to help deflect water. oil, dust and other particles.

The ZD 8x43 WP constitutes an ideal representative for the brand. It's not the most expensive, retailing at £150 below the corresponding 'ED' model in the same range, but it does have some interesting features to consider.

One of these is the locking dioptre ring, which is located on the right ocular. The ability to lock the dioptre setting is a necessity in binoculars which integrate the dioptre adjustment with the central focusing wheel, but it's less commonly found with an ocular-mounted mechanism. The grippy, rubber-clad ring is pulled up, turned to adjust and pushed down again to lock the desired setting. There is ample space between the ring and the base of the eyecup to perform this operation without having to move the latter from its base position. There are three further 'twist and click' settings for the eyecups above this base.

Another useful feature of the model is the method of tethering the objective lens

covers. These have relatively long attachment leads which enable them to be held in place by a screw-cap at the distal end of the binocular's central hinge. They can easily be removed and refitted, but this means of attachment ensures they won't fall off and, most importantly, they hang below the bridge, well away from the lenses, so there is no possibility of their flipping up to cover the objectives while in use.

The binocular appears well constructed, nicely balanced and comfortable to hold. This is despite the poorly positioned strap-lugs in relation to the focusing wheel, although this is mitigated somewhat by underbody thumb-rests to help with correct hand positioning.

The magnesium alloy body focusing wheel offered just a little more turning resistance

Just over 1.5 anticlockwise turns takes the focused image from 1.8 m to infinity, although it takes only a fraction of a turn to change the focus between subjects at 20 m range and those on the 'distant horizon'.

than expected.

The ZD delivers a very nice image. It's sharp to the edge, bright and the colours are contrasting and natural, with the overall colour rendition appearing on the warm side of neutral. However, at just 110 m at 1,000 m, the field of view is rather modest for a binocular of this specification. A degree of chromatic aberration is evident in an estimated 25-30 per cent of the periphery of the field.

Along with the objective covers, the ZD 8x43 WP accessory package includes a flexible rainguard, a soft, lightly padded carry case and a very basic, unpadded neck-strap. Mike Alibone

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ensures the model is reasonably light in weight. The soft, rubbercovered eyecups are comfortable enough. I found the central

Price: £849 • Size: 146x126 mm • Weight: 695 g • Field of view: 110 m at 1,000 m • Light transmission: not INFO available Close focus: 2 m • Gas-filled: yes • Waterproof: yes • Guarantee: 30 years

Continued on page 60

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STEVE YOUNG'S PHOTO CHALLENGE

Winter Robin



Taken at eye level to emphasise the out-of-focus foreground and isolate the bird in the snow, this could be the perfect Christmas card.

AS this is the last issue of 2015 and it's nearly Christmas, I'm going for a very easy challenge this month. I almost feel like Santa handing out presents, it's such a nice one!

I want to see your images of Britain's favourite bird, Robin, It has to be in a winter setting, though, so that rules out any birds on blossoming branches or singing on a leafy twig. Robins do sing during winter sometimes, but a bird perched on a bare twig doesn't shout 'winter'. If that branch is covered in snow, however, or there's falling snow framing the bird, well, that could be the winning shot, so send it in!

The most obvious winter theme is a lovely shot in snow, but a frosty or icy setting is another option, or maybe several individuals huddled together in a communal roost.

I look forward to receiving your images and to see if we can beat the record currently held by the Puffin challenge of a few months back – good luck!

To enter, email your best candidates to editorial@birdwatch. co.uk. The competition closes on 24 December. The prize is a copy of the The Peregrines of Norwich Cathedral by Robin Chittenden.

• Turn to page 77 to find out who won October's challenge, Autumn.

Continued from page 59

STEVE YOUNG (WWW.BIRDSONFILM.COM)

models stepped up to the mark to deliver some seriously good imagery. With high magnification pitched against a relatively small objective diameter resulting in an exit pupil as low as 3, I was surprised to discover just how bright the image was. Even in low light conditions during the last hour or so of daylight on an overcast afternoon in October, the image brightness ensured no loss of detail, adding to the viewing experience of Bedfordshire's first Bufflehead - even though its origin may be open to debate.

Canon has used doublet field-flattener lenses to minimise distortion in both models. The

image remains sharp across the whole field of view with no deterioration at the edges. The field itself is quite narrow in the 12x magnification model and this may have created the perception that the image appeared to be fractionally less bright than that of the 10x model.

I was pleased with the natural colours and contrast in both models, while the overall rendition is cold, even 'icy', which perhaps enhances sharpness. There is a degree of chromatic aberration which appears more uniform across the image than in other binoculars I have tested. It's not a major issue, though,

One feature that may be an issue for some, however, is the close-focus distance. The manufacturer's figures of 4.2 m and 6 m for the 10x and 12x models respectively will not readily appeal to watchers of insects, and in my own testing I was not able to focus clearly on any objects closer than 4.7 m and 7.7 m.

Despite the long close focus distance and lack of waterproofing, I was seriously impressed with both models although, in my opinion, the smaller of the two has the edge and is the most appealing. I would not hesitate to recommend them to anyone who spends a significant amount of time on pelagic trips.

Both models come with a zippered padded case with shoulder-strap, a rather modest, unpadded neck-strap and individual eyepiece caps. There is no rainguard.

Did vou know?

IN addition to the vari-angle prism type of stabilisation technology, there are two other types. The gyro type, which uses a high-speed motor-driven gyroscope attached to a prism, and a mechanical type, using a cardanic suspension system, which does not require batteries. Both add significant weight and are unable to distinguish between shake and panning; as such the image is not stable when panning.

FURTHER INFO

10x30 IS II ■ Price £480 ■ Size 150x127 mm ■ Weight 600 g ■ Field of view 105 m (at 1,000 m)

■ Light transmission ■ Close focus ■ Gas-filled ■ Waterproof

4.2 m No No ■ Guarantee 1 year

12x36 IS III £700 660 g 87.5 m Not available 6 m

174x127 mm Not available No

No

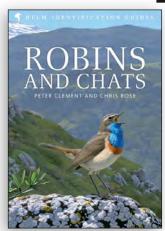
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VERDICT

- Image delivers natural colours, with good contrast
- ☑ Image remains sharp across the field of view
- Close focus distance is long in both models

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A fact-packed monograph



THIS, the latest addition to the Helm Identification Guides series, is one of the most anticipated, in part due to its lengthy gestation period of well over a decade. This production time has coincided with a taxonomic upheaval of its subject matter, as chats and their nearest relatives have been shown by molecular analysis to be closely allied with the Old World flycatchers Muscicapidae. rather than their traditional sister group, the thrushes Turdidae, as revealed in a landmark paper by Sangster et al (2010).

This means that there is a potential misalignment between the book's subject matter and taxonomic reality. This is dealt with in an introductory chapter by Per Alström, one of the coauthors of that landmark paper, which led to a radical reshuffling of chats and flycatchers, with some genera being compounded and placed within the Muscicapidae and others being moved to the thrush family. The new taxonomy is well delineated in this chapter, but the startpoint of the book's text means that it actually includes some members of the Turdidae due to their superficial similarity to chats: bluebirds and cochoas, as well as a former cuckoo-shrike in Black-breasted Fruithunter.

There are a fair amount of anomalies resulting from this introduction, with some of the splits suggested by Sangster et al and previous authors being adopted (for example, moving

White-bellied Redstart from the monotypic genus Hodgsonius to Luscinia and placing Whitecapped Redstart and Plumbeous and Luzon Water Redstarts in Phoenicurus), while others aren't (White-crowned and Andaman Shamas remain lumped with White-rumped, and Bagobo Babbler - moved to the subfamily Saxicolinae in 2010 - is completely omitted), leading to the book holding a real 'taxonomy in flux'. A last-minute revision of genera and order would have dealt with this and kept the book in line with world taxonomies such as that of the International Ornithological Congress.

Among Western Palearctic forms covered here. Red-tailed and Kurdistan Wheatears and Red-flanked and Himalavan Bluetails are split, but Northern and Seebohm's Wheatears and European, Siberian, Stejneger's and African Stonechats remain lumped, while the author considers the two to three splits of Mourning Wheatear recognised by some authorities as possibly premature. The potential species status of all is acknowledged, however, and they are separated as different taxa.

The book's overall remit is thus the small, thrush-like birds traditionally termed chats: wheatears, Old World robins, stonechats and redstarts, as well as shortwings, akalats, alethes, shamas and forktails. This is a charming and engaging group however it is defined, and in representing these forms the book delivers copiously. Using the taxonomic decisions mentioned, it covers 175 species all told, with all generally accepted subspecies also described in detail.

Those familiar with other volumes in this weighty series will recognise the structure of the text, with much detail on names and subspecies, a physical description and identification notes, similar species, vocalisations, habitat, behaviour, breeding, status, movements and distribution, geographical variation, moult, measurements

and taxonomy. All provide a richness of data summarised from the literature, although the sections on moult and the ageing of individual birds in several photos have also been criticised online.

Overall, however, this is a well-turned-out book. Each species gets a minimum of two pages, with the lowest number logically going to the more obscure forms such as the cochoas, and the greatest amount being given to those well-studied and variable species found in the Western Palearctic – Common Stonechat, for instance, gets a whopping 20 pages.

The photographs are of good quality and go some way towards illustrating all the plumages of every species, which all get at least two images, and often substantially more – again, Common Stonechat gets 11 to

illustrate its major variations in both male and female plumages.

The plates by Chris Rose are painstakingly accurate and comprehensive works of art, easily the equivalent of those in *HBW* or the best modern field guides, with individual birds captured in life-like but comparable poses. If, like me, you like a chat, there is plenty here to pore over and reflect on seeing in the field, and most of the distinctive subspecies are illustrated in naturalistic colours.

This fact-packed book is unlikely to be superseded for some time. Most readers will use it as a reference to the various species' and subspecies' identification and distribution, a purpose for which it is admirably cut out, and a worthy extra weight to that reinforced shelf reserved for the series. **David Callahan**

REFERENCE

- Sangster, G, Alström, P, Forsmark, E, and Olsson, U. 2010. Multi-locus phylogenetic analysis of Old World chats and flycatchers reveals extensive paraphyly at family, subfamily and genus level (Aves: Muscicapidae). Molecular Phylogenetics and Evolution 57: 380-392.
- stephen-menzie.squarespace.com/blog/2015/10/2/robins-and-chats.

Young minds



BASED on the first episode of the Disney Junior channel's children's series *Wildlife Jack and his Animal Adventures*, which aims to engage children aged up to six in British wildlife, the book *Wildlife Jack: I Want to Fly* is the story of six-year-old Jack on a journey to discover some of Britain's birds.

Combining illustrations with

real-life photographs, Jack learns some interesting facts from a variety of birds (including Robin and Blue Tit, plus wintering Snow Bunting and Brent Goose) that then enable him to fly like a bird.

The book is bright, bold and pitched perfectly for small children (three years and under) who can engage with the photographs of the birds, but also for older children who are just learning to read and are excited to build on their burgeoning wildlife knowledge.

The DVD containing all five episodes of the TV series would appeal more to the 0-3 age group due to its simplicity and gentle pace, but older children may be thirsty for a bit more content.

Heather O'Connor, with the help of Aaron O'Connor, age 43/4

MORE INFO

- Robins and Chats by Peter Clement and Chris Rose (Christopher Helm, London, 2015).
- 688 pages, 64 colour plates, more than 600 colour
- photographs, plus figures and maps. ISBN 9780713639636. Hbk £60.



MORE INFO

- Wildlife Jack: I Want to Fly by Ed Kellie (National Trust Books, Swindon, 2015).
- 32 pages, numerous colour illustrations and photos.
- ISBN 9781909881433. Pbk, £6.99.
- Wildlife Jack: Series 1 DVD narrated by Chris Packham.
- Five 7-minute episodes. Total runtime approx 36 minutes.
- SRP £7.49. Available from www.wildlifejack.com.



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Peregrine in pictures





THOSE of us living in cities might be forgiven for thinking that Britain's Peregrine population is healthily growing. Recent research from the British Trust for Ornithology, however, has shown that it is at a virtual standstill – just 3 per cent growth between 2002 and 2014. But the species is thriving in many cities across England and watchpoints from London to Nottingham have proved to be popular tourist attractions.

Norwich is one such urban hotspot. A pair has been successfully breeding on the city's beautiful cathedral since at least 2011, when the Hawk and Owl Trust set up a breeding platform on the spire. This new book by wildlife photographer Robin Chittenden – known to many birders as the man behind Birdline East Anglia – charts the story of these birds in

words and images.

As you might expect from a photographer, the main event here is the photos, with the text being little more than captions. The images are undeniably stunning. There's some seriously dramatic shots of juvenile birds in the air fighting over food, of an adult bird carrying a still-live Feral Rock Dove and of a Magpie mobbing the female.

The photos cover everything from food passes between the adult pair to birds at the nest, the juveniles learning to fly and finally moving on. There are also some lovely shots of the cathedral itself.

The book would make a nice souvenir for anyone who has visited the Norwich watchpoint, or serve as a way of experiencing these birds for those who haven't. **Rebecca Armstrong**

A year of birds



NOW in its 36th edition, *The Birdwatcher's Yearbook* is surely familiar to most – if not all – British birders. The guide is under the roof of a new publishing house, with a new editor, Neil Gartshore.

The 2016 edition is available now. The new publisher, Calluna Books, has stuck to the tried and tested formula, so fans of the series will find all their old favourites present and correct. Included are: a diary, events listings, the latest checklists for British birds, butterflies and dragonflies, contact details for county, national and international birding groups, directories of wildlife lecturers, photographers, artists, art galleries and trade outlets of

interest to birders, and tide tables.

The bulk of the guide is taken up by listings of almost 370 British and Irish bird and nature reserves. All information has been fully updated and covers locations and directions, key birds and contact details.

The special features in this issue include an interesting look at birding apps and an analysis of the pros of providing access to wildlife against the cons of disturbing – and possibly damaging – birdlife. Definitely worth a read is the outgoing editor's look back at the 35-year history of the *Yearbook*.

The guide remains an easyto-use compendium of all the information you are likely to need to plan your birding year ahead. **Rebecca Armstrong**



MORE INFO

- The Peregrines of Norwich Cathedral by Robin Chittenden (Red Hare Publishing, Cley, 2015).
- 48 pages, 52 colour photos.
- ISBN 9781910001189. Pbk, £12.50. For details on how to buy:
 - www.robinchittenden.co.uk.

MORE INFO

- The Birdwatcher's Yearbook 2016 edited by Neil Gartshore (Calluna Books, Wareham, 2015).
- 328 pages, numerous black-and-white illustrations, photos and mans.
- ISBN 9780993347702. Pbk, £19.50.



BOOKSHELF



Christmas is just around the corner and this month *Heather O'Connor* has some great gift recommendations.

IF you're looking for gift inspiration for friends and family, or just compiling your own wish-list, then the Birdwatch Bookshop has everything you need this Christmas.



At the top of everyone's list is sure to be our Book of the Month, the stunning new *Wildfowl of Europe*, *Asia and North America*. Featuring the very latest information on the identification of all the ducks, geese and swans in the Holarctic region, the detailed species accounts are complemented by stunning colour photos, plates and individual artworks painted by the author.

If you're planning a birding trip overseas next year,

then the Crossbill Guides are worth a browse for information on all the best sites for birding and nature watching at your destination. Recently published is the second volume on the Canary Islands, this time covering Tenerife and La Gomera, which followed the first volume on Lanzarote and Fuerteventura released earlier this year.



For tours much further afield, just released is the **Birds of Madagascar and the Indian Ocean Islands**. As you would expect from the highly respected Helm Field Guides, every resident and migrant species from the region is covered in full detail and illustrated in a series of 124 beautiful colour plates.

In a superb two-volume set, the **Collins BTO Guide to British Birds** and the **Guide to Rare British Birds** provides
a comprehensive guide to every species recorded in

Britain and Ireland. Start 2016 equipped with everything
you need for a year of successful birding with **The**

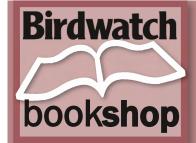
All these titles, plus hundreds more, can be ordered at **www.birdwatch.co.uk/store** or by using the form opposite. And remember to order early to ensure delivery in time for Christmas!

Birdwatcher's Yearbook 2016, now in its 36th year.





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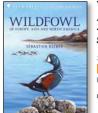


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Islands

Book of the month



Wildfowl of Europe, Asia and

North America

Sébastien Reeber

£35 ONLY £31.99 **SUBSCRIBER PRICE £30.99**

(+ £5 p&p Europe, £6 ROW)

Offer ends 31 January 2016



THIS new comprehensive reference guide features current knowledge on the identification of the different species and subspecies of ducks, geese and swans in Europe, Asia and North America. The detailed species accounts cover taxonomy, specific and subspecific identification features, determination of age and sex, geographic variation, measurements, voice, moult and hybridisation. The current status of each species is treated with up-to-date information on distribution, population size, habitat and lifecycle. Featuring stunning colour photos, plates and individual artworks painted by the author, this new identification guide provides an unrivalled level of detail and a wealth of information essential for anyone interested in this fascinating group of birds.

Frank Hawkins E30 Only £26.99

(+ £5 p&p Europe, £6 ROW) Offer ends 31 January 2016 Published 17 December

Birds of Madagascar and the Indian Ocean

Roger Safford, Adrian Skerrett and

This new Helm Field Guide covers the whole of the Malagasy region. Every resident and migrant species is included in full detail and illustrated in a series of 124 colour plates.

A Naturalist's Guide to the Birds of Australia Dean Ingwersen .99 Only £9.49

SUBSCRIBER PRICE £8.99 (+ £5 p&p Europe, £6 ROW) Offer ends 31 January 2016

This easy-to-use identification guide to the 280 bird species

commonly seen in Australia features high-quality photographs, plus detailed species descriptions which include nomenclature, size, distribution, habits and habitat.

CHALLENGE

Birds of South-East Asia: Concise Edition Craig Rob

E30 Only £26.99 SUBSCRIBER PRICE £25.99 (+ £5 p&p Europe, £6 ROW)

Offer extended to 31 December This new concise edition of the original and comprehensive

field guide contains up-to-date information on all the 1,270 species found in the region, which covers Thailand. peninsular Malaysia, Singapore, Myanmar, Laos Vietnam and Cambodia.

Birding Frontiers Challenge Series: Winter

Martin Garn

£17.99 Only £16.99* This stitle is exempt from free UK p&p (+ £2 UK, £5.50 Europe, £8 ROW)
Offer extended to 31 December

This second instalment in the Challenge Series looks at winter identification conundrums. The inspiring narratives, key ID points and high-quality artwork and photography make each challenge as easy as possible to follow.

Robins and Chats Peter Clement

£60 Only £54.99 SUBSCRIBER PRICE £53.9

(+ £5 p&p Europe, £6 ROW) Offer ends 31 December

This new handbook looks at the world's 170 species of robins and chats. Discussing the identification and habits on a species by-species basis, it brings together the latest research with accurate range maps, more than 600 colour photographs and 64 colour plates by artist Chris Rose. Read our review on page 61.



SUBSCRIBER PRICE £17.99

£5 p&p Europe, £6 ROW) Offer extended to 31 December

A unique identification guide sourcing data from the Bird Atlas 2007-11, featuring all the birds that occur regularly in Britain and Ireland. Text and photographs describe and illustrate key features, enabling identification of tricky species



SUBSCRIBER PRICE £20.95 (+ £5 p&p Europe, £6 ROW)

Offer ends 31 December

This latest Crossbill Guide covers the two most biodiverse of the Canary Islands and contains everything you need to visit all the best sites for wildlife watching, including the endemic birds.

Birds of

Finding Birds in Hungary Dave Gosnev .50 Only £6.99

SUBSCRIBER PRICE £6.49 £5 p&p Europe, £6 ROW)

Offer extended to 31 December Updated for 2015, this is the most comprehensive guide available to the best sites in Hungary Detailed maps and directions are

featured, providing everything you need in order to find species such as Saker Falcon, Lesser Spotted Eagle and Lesser Grey Shrike.

Inglorious Mark Avery £16.99 Only £14.99

SUBSCRIBER PRICE £13.99 (+ £5 p&p Europe, £6 ROW) Offer extended to 31 December

Presenting both sides of the divisive issue of driven grouse shooting, the author gives a fair and detailed analysis of this multimillion pound past-time, and explains

why he is in favour of an outright ban. This new title is guaranteed to stir up a debate about 'field sports', the countryside and big business.

Collins BTO Guide to Rare British Birds Paul Sterry and Paul Stancliffe £24.99 Only £20.99 SUBSCRIBER PRICE £19.99

(+ £5 p&p Europe, £6 ROW) Offer extended to 31 Decemi

In combination with its companion volume Collins BTO Guide to British Birds above, this new release provides

a photographic reference to every species of vagrant bird that has occurred in Britain and Ireland to help you identify your own.



£ 30 Only £26.99 SUBSCRIBER PRICE £25.99 (+ £5 p&p Europe, £6 ROW) Offer ends 31 December

As well as a fascinating history of lighthouses, this new title also highlights the contribution made by lighthouse keepers over the last two centuries to the study of natural history, including ornithology.



(+ £5 p&p Europe, £6 ROW) Offer ends 31 December

Now in its 36th year and with a new publisher, this popular Yearbook contains 328 fact-filled pages featuring everything for the birding year ahead,

birding events. Read our review on page 62







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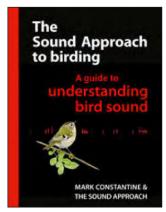
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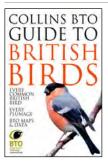


Editor's choice

The Sound Approach to Birding: a Guide to Understanding Bird Sound By Mark Constantine and The Sound Approach RRP/Price: £14.99

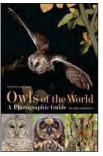
This award-winning first title from The Sound Approach team has been transformed into a smart interactive ebook. Taking you on a fascinating journey, it will enable you to understand bird sound, with more than 200 high-quality recordings of mostly European species easily enjoyed with the simple tap of the screen. Suitable for birders of all experience levels, this is the must-have guide to a complex but fascinating subject – if you buy no other book on bird songs and calls, ensure you have this one in your collection.

BUY



Collins BTO Guide to British Birds By Paul Sterry and Paul Stancliffe RRP/Price: £16.85

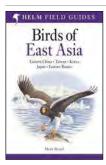
Featuring all of Britain and Ireland's regular species, this unique new identification guide is designed for use in the field, with text and photographs depicting the key features needed to identify any species with confidence.



Owls of the World: A Photographic Guide By Heimo Mikkola RRP/Price: £21.99

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The ultimate resource dedicated to these charismatic predators, in ebook form optimised for tablets, with crisp, fully zoomable photography plus a definitive and truly comprehensive sound archive of more than 500 songs and calls.



Birds of East Asia

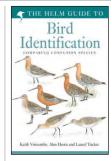
Birds of
East Asia

By Mark Brazil

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Featuring high-resolution and fully zoomable colour plates, plus comprehensive identification text and accurate range maps, this enhanced ebook also contains songs and calls, making it a truly indispensable guide for any trip to the region.

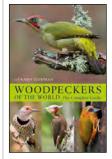


The Helm Guide to Bird Identification By Keith Vinicombe

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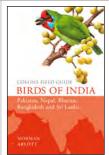


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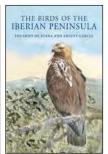
This stunning photographic guide covers all 239 species of woodpecker. The concise text looks in detail at their biology, with particular emphasis on field identification, as well as voice, habitat, status, racial variation and distribution.



Birds of India By Norman Arlott RRP: £19.99 Price: £12.99

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RIIY

This completely revised second edition is the only guide to cover all 780 bird species recorded in the area. With added colour plates and maps, this book also has updated text with new information on ID, voice, habits and range.

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appguide



Editor's choice



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Free



Bird Songs Europe

Probably the best audio resource for Western Palearctic bird sounds, featuring 2,833 recordings of 802 species, together with spectrograms, 1,350 photos, 600 maps, Wikipedia links and the facility to create a sightings list. It's undeniably expensive, but unrivalled for use in the field.



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Bird Ticker

This simple but practical app is great for listing your bird sightings. The latest version now starts with a blank database, allowing users to select British, Western Palearctic or North American base lists before they start ticking. Sites visited are also linked with Google Maps. A snip at this bargain price.







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THIS MONTH'S EXPERT PANEL



DOMINIC MITCHELL

is Birdwatch's founder and Managing Editor. and author and editor of several bird books. He has been birding for more than 40 years



DAVID CALLAHAN

Prior to joining Birdwatch as staff writer, David trained as a taxonomist at the Natural History Museum.



CHRIS HARBARD

After many years at the RSPB, Chris is now a tour leader, writer and editor, dividing his time between Britain and the USA



was a toddler. **BILL CLARK**

He has been

obsessed by all

is a leading authority on raptor identification and taxonomy. He is the author of more than 100 papers and books on birds of previous

JOSH JONES is well

known as BirdGuides'

News Team Manager.

things birdy since he



ROB HUME began watching birds as a child. He worked for the RSPB for many years and has written several books, including one on jizz.

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How to ... Poetry in motion – study the movements of mixed flocks of waders to learn more about jizz.

Out for a duck Find out more about the differences between diving and dabbling ducks.

Your questions answered

Our team of experts tackles more of your avian conundrums.

News

New State of the UK's Birds report shows the mixed fortunes of Britain's birds.

Listcheck Spotted Flycatcher forms could be full species, but more research is needed.

High tides Check out the best times to visit a local wader roost with this handy Sunday high tide guide.

IN THE FIELD

A shore thing

TAKING part in a British Trust for Ornithology (BTO) survey is an excellent way to make the most of the time you spend in the field, as well as contribute important data to the organisation's growing body of information. This is then used to monitor changes in bird populations and help conserve

our declining species.

The third Non-Estuarine Waterbird Survey (NEWS) is taking place this winter. It aims to count the birds and other wildlife found along those coastal areas that do not already form part of the long-running Wetland Bird Survey (WeBS). Such shoreline areas may

contain species such as Turnstone or Purple Sandpiper, which have been typically under-recorded in the past.

NEWS starts on 1 December 2015 and continues until 31 January 2016. To facilitate it, the British coastline has been divided into sectors, some of which are marked as priority, each being 2 km in length. Each section need only be counted once. To find out more go to bit. ly/bw282NEWSurvey. Previous

BTO counters can use their existing login, while anyone new to BTO surveying will need to register.



The Wetland Bird Survey (WeBS) offers another winter surveying opportunity. It monitors waterbirds (wildfowl, waders and other wetland species) outside the breeding season and focuses on both inland and coastal wetland sites, from freshwater lakes to estuaries. As well as the core counts that take place monthly there is also a separate Low Tide Count. This survey involves more regular monthly counts across Britain on set dates. See www.bto.org/ volunteer-surveys/webs for more information.

If you don't want to take part in an organised survey, remember that you can also make your birding count by reporting your sightings to BirdGuides (www.birdguides.com), which automatically feeds records into the BTO's BirdTrack database.





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HOW TO ...

Bird by jizz

They sprint eight feet and stop. Like that. They sprintayard (like that) and stop.

They have no acceleration and no brakes.

Top speed's their only one.

NORMAN MacCaig's 1972 poem captures the character of Ringed Plover to perfection. Perhaps you need to be a poet to get jizz into words. Out on the shoreline, especially if the tide is out and you look along glistening creeks or across vast expanses of gleaming mud, jizz comes into its own. A few birds will sprint eight feet and stop – just 'like that'. Others will simply bend over and plod, or scuttle, or skitter about, or walk this way and that while stitching and probing



with their bills. The first – the 'run and stoppers' – will be plovers.

Plovers have short bills and need to stop and tilt forward to pick food from the surface of the mud or sand. This is a good way to tell if some distant dark shapes are Grey Plovers, rather than Common Redshanks, Knots or Bar-tailed Godwits.

On the pages of a field guide it looks so obvious, but out in the field everything tends to look dark on shiny mud (although once the sun comes out and illuminates the bird, perhaps on dry, light sand, suddenly Grey Plovers look very pale grey). You might see individual shapes of feeding Grey Plovers, which tend to hold little territories, whereas the godwits and Knot cluster together even at low tide.

There are smaller, forwardleaning Dunlins and more energetic groups of Sanderlings, different in their behaviour even on the flat openness of sand and silt, away from the rippling waves' edge where they feed most typically in their clockwork-mouse runs.

Common Redshanks plod and probe; bigger Greenshanks are often even more motionless, although in shallow water they can do a fair imitation of the rushes and sudden darts of Spotted Redshank. A group of Spotted Redshanks in a shallow, flowing creek manages a level of frenetic activity – swimming, up-ending, lurching about – that other waders rarely match.

Having lived far inland, I learned my waders when I spent a few years in Swansea, long ago, on the beach of Swansea Bay and the wonderful marshes and estuaries of Gower. Youthful arrogance (I wish I had some now!) meant I took too little time to learn from the likes of Bob Howells, wader-counter beyond compare, who must have used jizz all the time, quite unthinkingly while monitoring thousands of birds around Gower almost day by day.

Distant flocks of Bar-tailed Godwits roosting in lines, heads back, chests out, paler and browner than the lines of Grey Plovers, smaller and more angular than the big, brown, lumpy sleeping Eurasian Curlews, bigger, paler, longer-bodied than the Common Redshanks. Dense packs of small stuff: drab Dunlins drizzled with lines of sparkling grey Sanderlings, rotund Ringed Plovers, Turnstones that could never quite keep still even around the edges of the high tide roost.

Great stuff, great times and what a fine education. I would like to go back and talk to Bob about it now, and admire the poetry of the beach-top waders and the abundance of jizz on display. **Rob Hume**

BUILDING KNOWLEDGE

Ducking and diving

VISIT any lake, reservoir or gravel pit at this time of year and you will see ducks. Large numbers migrate to Britain from northern and central Europe to join our resident species.

The dabbling ducks all fall within the genus *Anas* (apart from Mandarin) and feed at the surface

of the water. Diving ducks can be split into the genus *Aythya*, goldeneyes, seaducks (eiders, scoters and Long-tailed Duck), mergansers and stifftails. These feed by totally submerging and swimming down below the surface.

When you next look at a Mallard, consider how it differs from a

Tufted Duck – not the obvious plumage differences, but rather the structural and behavioural differences that distinguish dabbling from diving ducks.

Body shape and wings

Dabbling ducks have long bodies and sit high on the water, making

paddling along easier. Diving ducks are shorter and more compact, sitting lower, ready to dive down at a moment's notice.

Dabbling ducks have long wings that enable them to fly straight up from the water's surface if there is danger, while the shorter wings of diving ducks mean they have to flap hard and run along the surface of the water to become airborne. Eiders use their wings underwater more than other diving ducks. While the tail of a dabbling duck is used as an aerial rudder, that of a diving duck is smaller and helps it to steer underwater.

Beaks

Dabbling ducks have relatively flat and broad beaks, with a round tip, and many of them have comblike sieves formed by lamellae along on the edge of the upper and lower mandibles; these strain out food particles. Mallard have about 40-50 lamellae on the upper mandible and 70-80 on the lower, while Northern Shoveler has 180 lamellae on the upper and 220 on the lower.

Vegetation feeders such as Mallard and Gadwall have broad flat beaks, while narrower, stouter bills indicate seed and grain feeders, like Eurasian Wigeon and Eurasian Teal.

Among the diving ducks, Greater Scaup and Common Pochard have more typical duck beaks as they feed on



As with most diving ducks, Greater Scaup has proportionately short wings, making it difficult for the species to take off from the water. These birds have to flap hard and run along the surface of the water to become airborne.

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Next time you're viewing a mixed wader flock, try separating the species by looking at their different behaviour, shapes and sizes. Can you pick out the Sanderlings, Common Redshanks, Dunlins and Turnstones from each other in this photo?

invertebrates and vegetation while scoters and eiders have larger, stout bills for feeding on shellfish and crustaceans. Mergansers are known as sawbills as they have serrated edges to their bills which enable them to grip onto slippery fish.

Feet

Diving ducks have the usual webbed toes of all ducks, but their feet are larger than those of dabbling ducks, with skin flaps along the edges of the outer toes as well as a lobe of skin on their hind toe to give extra resistance to the water when diving.

The legs of diving ducks are situated wide apart and well to the rear of the body, helping them to propel themselves down to depths, as well as to feed with head down while paddling. This makes it difficult for them to walk on land. Dabbling ducks have feet more centrally placed on their underside, which helps them paddle along the surface easily, as well as walk on land.

Feeding behaviour

Dabbling ducks feed by 'up-ending' or grazing and only occasionally submerge completely, and then only in a shallow dive, spending little time underwater. When diving ducks feed, they start their dive by rising out of the water, arching their backs, and then entering the water head first, using both wings

and feet to propel themselves downwards.

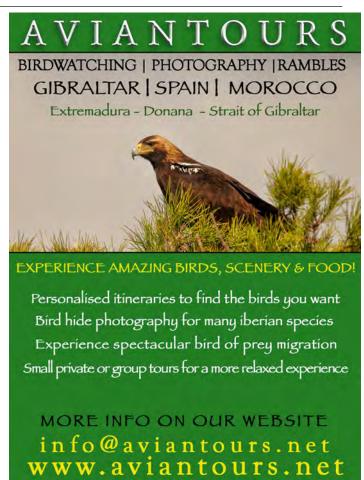
Common Pochard and Greater Scaup may dive to 10-15 feet and Tufted Duck to 20 feet, while Longtailed Duck may reach 60 feet (with a maximum of 200 feet). A dive may last up to 30 seconds, with most of the time spent travelling to and from the feeding area. Some diving ducks may occasionally upend for food when in shallow water.

Physiology

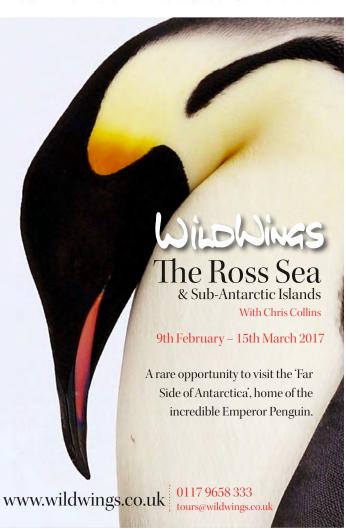
Diving ducks have relatively large hearts. When diving, a bird lowers its heart rate and reduces its oxygen consumption, thereby limiting the amount of air needed and lowering its buoyancy. Ducks have air sacs connected to their lungs which can be deflated or inflated; Long-tailed ducks expel most of the air from their air sacs before diving.

Seaducks, which feed in a saline environment, need to excrete salt with their appropriately enlarged kidneys, as well as special salt glands located above the eye, which give rise to the 'lumpy' beaks of eiders and scoters. A Common Eider typically ingests 50 g of salt a day and will get rid of any within 25 minutes of feeding.

The eyes of diving ducks have a strong iris muscle which helps then to see underwater, and the nictitating membrane of mergansers has a clear 'window' in it for close focusing.







OUESTIONS

I thought it might be an interesting and enjoyable challenge for your readers to try to identify the bird species from this selection of feathers, which I found as remains - plucked by a predator - a few yards behind a cliff-top on the south coast, about a mile away from the well-known migration hot-spot

> East Sussex, on 18 October. Some of the feathers are perhaps a little misleading, and I've had some interesting suggestions! The bird is a common autumn migrant, and may even possibly be identified to subspecies level from these few feathers. Alan Pearson, via

a guess as to the original owner of these feathers? There should be enough in the photo to go on, so please reveal the answer next month. ■

2

9

email

Can any readers hazard let us know and we'll

I am an avid reader of your magazine every month. I photographed the bird below in a pine tree in Ile de Re, La Rochelle, France. Can you tell me if it a Melodious Warbler or a Wood Warbler?

Luca Robinson, via email

Josh Jones of BirdGuides.com replies: "Although the extensive yellowish tones of this bird – as well as it its location – might well suggest Melodious Warbler, this bird is in fact not a Hippolais warbler but a Phylloscopus.

Structurally the bill is quite short and looks rather lightweight, as well as being predominately dark in coloration - Melodious Warbler would show a large, broad and more extensively pale-based bill. This bird also shows a strong, contrasting supercilium, extending well behind the eye, which favours either Common Chiffchaff or Willow Warbler over the plainer, more 'open' face of a typical Hippolais warbler such as Melodious.

Juveniles of both Common Chiffchaff and Willow Warbler can be really quite yellow, particularly early in the season when their plumage is fresh. Though the legs look quite dark, the overall appearance and plumage tones indicate that your bird is a Willow Warbler; while it's difficult to judge confidently, the primary projection also looks quite long - which also fits with the diagnosis as Willow." ■





CONSERVATION

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To dedicate for yourself or give someone a gift that helps UK woodland and wildlife, go to www.woodlandtrustshop.com/ birdwatch.

I'm puzzled by the picture of a supposed Northern Harrier (aka 'Marsh Hawk') that appeared in your November issue (page 5), having been photographed on North Ronaldsay, Orkney. Northern Harrier is closely related to Hen Harrier and during migration is capable of reaching the north-eastern states of the USA. It is therefore extremely doubtful that this bird was a 'true' Northern Harrier, and is more likely to have been a Hen Harrier in moult or winter plumage. A reference can be taken from the excellent Eagles, Hawks and Falcons of the World by Leslie Brown and Dean Amadon (1968), where it states that Northern Harriers "do not cross oceans". I would be willing to be proved wrong, so more information please. Brian Dowling, Leicestershire

David Callahan replies: "While Northern Harrier is indeed very similar to Hen Harrier, it can be identified in the field with care, and has occurred in Britain on six occasions. It has also been documented on the Azores, Faroe Islands and in Ireland, and its occurrence here is now established fact.

Second-year (sub-adult) male Northern Harriers such as the North Ronaldsay bird are perhaps the most distinctive, having rufous spotting (not streaking) on the underparts (especially on the breast, flanks and underwings); five black primary tips (Hen Harrier has six 'fingers' and more extensive black on the wing-tip); a broader dark trailing edge to the hindwing (more restricted to the secondaries); and a rufous-tinged ventral side to the hood. The darker grey upperwing possesses two

> thin wing-bars, and the white rump is more prominent.

The traditional idea that large raptors do not cross oceans has been disproved on numerous occasions, though in the case of some long crossings, birds may rest on ships.



The sub-adult male Northern Harrier on North Ronaldsay, Orkney, on 24 September 2015 - the bird was still present in early November.

My colleagues and I would be grateful for your help in identifying the bird shown below. The photo was taken at Spurn, East Yorkshire, in mid-September. We think the bird might be a first year

Red-breasted Flycatcher.

Neil Anderson, via email



David Callahan replies: "Though clearly a Ficedula flycatcher, I hope it doesn't disappoint you too much that it is actually a Pied Flycatcher.

The thick white edges to the tertials, single white wing-bar at the edge of the greater coverts and the white indentation at the neck all exclude Red-breasted and fit Pied Flycatcher perfectly." ■

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State of the UK's birds

WILDLIFE NGOs partnered with farmers, supermarkets and even the brewing industry have had positive impacts on bird populations in Britain, according to the recently published *State of the UK's Birds* 2015 report. The nation's large numbers of volunteers were also credited.

The annual report shows that farmland birds in particular, which have declined by 54 per cent since 1970, have been helped by collaborative partnerships and agri-environment schemes, notably via targeted species recovery programmes for Cirl

Bunting, Stone-curlew, Grey Partridge, Tree Sparrow and Yellowhammer.

In wetlands, Common Redshank and Northern Lapwing have responded well to habitat restoration and management in the Greater Thames estuary region, while Bittern in Somerset and Eurasian Curlew in Northern Ireland have made significant steps towards recovery.

In upland areas, Black Grouse populations have increased on sites in North Wales, Geltsdale and Scotland.

• bit.ly/bw282 stateUKbirds

LISTCHECK

Updating avian taxonomy

FAMILIAR SPECIES TO BE SPLIT?

TWO subspecies of two familiar species of European bird, both in the chat and flycatcher family Muscicapidae, have been mooted as potential splits in recent papers, possibly adding to the numbers of Mediterranean and North Atlantic island endemics in the region.

Two cryptic subspecies have been

analysed by researchers:

an already described form of Spotted Flycatcher *Muscicapa striata* from Corsica, Sardinia and the Tuscan archipelago, and a formerly unsuspected form of Robin *Erithacus rubecula* from Gran Canaria in the Canary Islands, previously included in the subspecies *E r superbus*, which

SWAROVSKI

OPTIK

occurs on Tenerife.

Ms tyrrhenica – which has not been given an English name – is paler and warmer in colour, with less streaking on the underparts and a shorter primary projection. The authors flirt with the idea of it being a full species, but say that further research is necessary.

E r marionae – 'Gran Canaria Robin' – is smaller and has a substantial genetic difference of 3.7 per cent from E r superbus, but again requires further work on DNA and vocalisations. ■

bit.ly/bw282robinfly





fracking SSSI sites

The government recently

• bit.ly/bw282SSSIfrack

■ BirdLife searches for

Makira Moorhen was last

recorded in 1953, but BirdLife

is now conducting an extensive

missing moorhen

announced a first step towards

banning fracking from Sites of Special Scientific Interest.

News round-up

Government species, which has been reported by hunters recently.

• bit.ly/bw282moorhen

Scotland clamps down on illegal pest control and raptor persecution

search for the Solomon Islands

Scottish Natural Heritage has introduced General Licence restrictions in areas of confirmed wildlife crime, after four grouse moors came under suspicion of illegally killing raptors.

• bit.ly/bw282scotraptors



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SUNDAY HIGH TIDES IN DECEMBER

SUNDAY HIGH TI	DES I	וע עו	ĽCĽN	IBEK
	6th	13th	20th	27th
Exe Estuary (Starcross)	02.25	07.48	01.03	07.51
Devon	14.47	20.10	13.31	20.14
Poole Harbour (town quay)	06.06	09.53	04.41	09.57
Dorset	17.56	22.27	16.39	22.33
Langstone Harbour (Northney)	07.45	00.28	06.28	00.30
Hampshire	20.13	12.39	19.00	12.42
Thames Estuary (Sheerness)	08.13	01.20	07.06	01.23
Kent	20.56	13.42	19.50	13.47
London Bridge	09.23	02.38	08.17	02.40
Greater London	22.08	15.00	21.00	15.04
Colne Estuary (Wivenhoe)	07.54	00.57	06.42	00.59
Essex	20.39	13.16	19.28	13.20
Blakeney Harbour	02.39	07.33	01.14	07.35
Norfolk	15.17	19.52	13.55	19.55
Hunstanton	02.05	07.17	00.41	07.21
Norfolk	14.57	19.33	13.34	19.37
Blacktoft	02.37	07.40	01.15	07.43
Yorkshire	15.18	19.59	13.56	20.02

Full moon date is Tuesday 25 December

	6th	13th	20th	27th
Teesmouth	_	04.32	10.51	04.36
Durham/Yorkshire	12.12	16.46	23.09	16.50
Holy Island	10.35	03.19	09.17	03.23
Northumberland	22.58	15.34	21.47	15.38
Firth of Forth (Cockenzie)	11.03	03.37	09.45	03.42
Lothian	23.13	15.51	22.05	15.56
Morecambe Bay	07.30	_	06.07	_
Lancashire	19.50	12.17	18.36	12.20
Dee Estuary (Hilbre)	07.12	11.53	05.47	11.56
Cheshire	19.30	_	18.15	_
Loughor Estuary (Burry Port)	02.20	07.11	00.52	07.15
Carmarthenshire	14.47	19.31	13.28	19.36
Severn Estuary (Berkeley)	03.45	08.51	02.19	08.53
Gloucestershire	16.16	21.11	14.54	21.14
Belfast	07.15	_	06.00	_
Co Down	19.22	12.04	18.17	12.07
Dublin (North Wall)	07.52	00.24	06.38	00.29
Co Dublin	20.01	12.39	18.57	12.44

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In the next issue January



Bring out the buntings – We start the New Year with an ID refresher course on British buntings: the widespread but declining Yellowhammer and the highly localised Cirl Bunting, together with Pine Bunting, a rare vagrant which should be on the radar when scanning bunting flocks this winter.

bunting flocks this winter.
■ New directions – If you're a relative

newcomer to birding, or an old hand looking to develop or diversify your interests, what next? From ID, photography, listing and other forms of natural history to conservation volunteering, surveys, 'green' activism and full-time birding, there are many options, as Peter Alfrey reveals.

- It was 20 years ago ... The BTO's Clare Simm charts the 20year history of one of the world's biggest 'citizen science' projects, the BTO Garden BirdWatch, looking at how the data gathered has added to our understanding of Britain's bird populations and what we might expect in the years to come.
- Champions of conservation Now entering its third year, the Champions of the Flyway event in Israel is firmly established as an important regional initiative, raising many tens of thousands of pounds to support bird conservation projects. Jonathan Meyrav reveals the deserving cause that will benefit in 2016.

PLUS Birders' Choice Awards: the winners, more top winter itineraries, all the latest rarity highlights and big stories, bird news round-ups from BirdGuides.com, columnists Mark Avery and Lucy McRobert, Steve Young's photo challenge, news and reviews, and your birding questions answered by our panel of experts.

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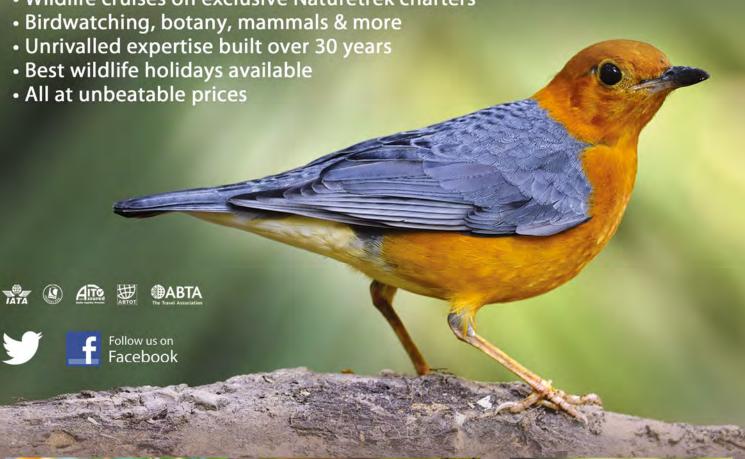
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Kids help harriers

I am the lucky mum of Jack and Lucy (below), aged 10 and 6 respectively. Both children are very much aware of the plight of the Hen Harrier. Last year Lucy's 'eggbola' (a raffle to win an Easter egg) theme was Hen Harrier persecution, and Jack stood for his school council in Sunderland to bring Hen Harrier Day (HHD) to the attention of their school.

Their headteacher is allowing them to bring HHD to the school again via the Action Team, and

we will host a raptor display to highlight our 'missing' Hen Harriers; invite our local MP, Julie Elliott, to take part; and invite Look North or have it filmed independently. Wildlife TV producer Ruth Peacey has agreed to attend, and offered to give a talk: she is a brilliant role model for my daughter.

I think it's about time HHD reached schools. If children can be part of such positive change when young, they are more likely to grow up wanting to do the same when they are older. Sam Farrell, via email





Choosy wheatears

ABOVE is a photo I recently took of a Northern Wheatear.

About a year ago, I placed a stick in a mound where the species regularly congregates during migration. Quite a photogenic stick it is, too. Since it has been in place, all the passage wheatears have yet to show any interest in it, despite liking the mound so much. I've put in hours staring at the stick. Batteries have been drained while my camera has been focused on the stick. Birds will land on my vehicle rather than the stick. Nothing. For a year.

But finally, on one recent day, this particular bird landed on the weeds near the stick. The resulting image didn't turn out

If a wheatear ever lands on the stick itself. I'll be letting everyone know.

Mike Arreff, via email

Join the debate online

. News that the government's Farmland Bird Indicator has revealed a two per cent increase in farmland birds drew

Arthur Costello: "The reason for the decline of birds such as [Northern] Lapwing is the loss of farmland for building thousands of houses."

Steve Carter: "If the UK population increases as suggested there will be less habitat."

• On Roger Moore's comments that 'sport' hunting is a "sickness":

Anne Devine Thornhill: "Sage words, 007.

Claire Dandie: "Absolutely! The same can be said of forcing [animals] to participate in contests for our amusement."

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STEVE YOUNG'S PHOTO CHALLENGE

STEVE'S challenge for October was to photograph great images of autumnal birds.

Steve said: "There were some excellent entries for the autumn challenge, with many top-quality images from a number of photographers - any one of three or four could have taken first place.

'But I can only pick one, and this month's winning photo is of a Coal Tit in autumn leaves by Tim Mason. I felt that this image instantly says 'autumn' no matter what your level of birding experience is – the lovely colours of the leaves are very striking and the perky pose of the Coal Tit composed to one side of the frame is perfect.

"Congratulations to Tim on his winning image - he will receive this month's prize of a copy of Looking For the Goshawk by Conor Mark Jameson."

 Turn to page 60 for this month's photo challenge.



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BILL ODDIE All in the mind

It's often claimed that interacting with nature is good for improving one's mood, but **Bill Oddie** finds that this might not always be the case.

t is often mooted - and some would say proven – that depression, stress and anxiety are alleviated by being out in the open air and in touch with nature and wildlife.

I once spent a weekend filming at an alternative therapy retreat, where the instructor – or was he a guru? – assured me that my inability to assume yoga postures without worrying about breaking wind or to chant without giggling, or even become 'mindful' of a handful of raisins, didn't matter because I was a birder. "Birdwatching," he told me, "is your equivalent of meditation and must have a great calming effect." "Really?" I responded. "I've never thought of it that way."

I should at this point claim that since I have personal experience of mental health issues, I am allowed to be facetious about what is obviously a serious subject. Serious, yes, but also sometimes silly and certainly rarely clear cut. For example, whenever I am asked if I find birding therapeutic, I have several answers. The first is that it is a sure sign that my mood is plummeting if I lose interest in birds entirely. I don't want to even go outside. Fortunately, this is balanced by happier times which raise the spirits hugely.

The fact is that when it comes to depression, stress and anxiety, birding can be a symptom or a cure. It may even be a cause! I am in no way questioning birding as therapy, but - let's face it - if we are talking of stress and anxiety, look no further than the emotional rollercoaster that is twitching.

I have always denied – and still do – that I am a twitcher, but I know what it feels like. Wandering alone around an almost birdless Tresco, Scilly, this September, I had plenty of time for self-examination. I concluded that though I have never been a 'tick collector', and I certainly wasn't competitive, I could be jealous.

Teenage kicks

When I was a teenager – long before pagers and mobiles - we didn't hear of rarities until they had long departed and were published in a monthly or even annual report. Nevertheless, simply seeing the species name



Wildlife is said to improve mental health, but dipping a bird like the December 1999 Ivory Gull in Aldeburgh, Suffolk, could cause

anxiety, stress and depression.

66 It is a sure sign that my mood is plummeting if I lose interest in birds entirely

- and maybe a black-and-white photo - sent a painful pang straight to my stomach.

If I could experience such angst about birds that were damn near fictitious, imagine the torment of being able to travel all over Britain in pursuit of recent reports or rumours. I did go on a few famous twitches – the Pagham Greater Sand Plover, the Aldeburgh Ivory Gull, the Black-winged Pratincole muckspreader experience – but the honest truth is that, while the successes were relief rather than joy, the dips were unbearably excrutiatingly painful. Anxiety, stress and depression, all caused by jealousy and envy.

I must confess to one more dangerous trait: possessiveness. Who among us would deny that - no matter how generous and magnanimous they are - they are not immune to the infuriating agony of being gripped off on their local patch. Hampstead Heath, London, is my patch. No disrespect to the handful of birders who also watch it, but I don't really like sharing. If someone says "Bill, you should've been here on Thursday. Richard's Pipit over the hill." I am not happy for them, I am pissed off!

So there we have it. Highs and lows. Ups and downs. Maybe twitching could be a perfect metaphor for bipolar.

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